

Newbury Space Will Change into Lounge

MIT Unable to Rent Room to New Tenant

By Naveen Sunkavally
EDITOR IN CHIEF

The empty space in the Student Center next to La Verdes Market is expected to be soon converted into a student lounge.

"It's very reasonable to expect [the lounge] to be open by next week," said Director of the Campus Activities Complex Phillip Walsh said. This conversion, however, will not end MIT's attempts to find a tenant for the space, which was vacated in 1998 by Newbury Comics.

Walsh said the decision to open up the space for student use came about as a result of MIT's inability to find a suitable tenant. "We've actually exhausted efforts to find a tenant for that space," he said. "Over the intervening time, there have been no less than five [interested] tenants ... but each time for some or other [efforts] have been unsuccessful."

UA to furnish new lounge

The Undergraduate Association is working to furnish the lounge so that it will be ready to open next week.

UA President Peter A. Shulman '01 said that about 600 square feet of the 2100 square foot space will be allotted to advertising kiosks similar to those found elsewhere in the Student Center, and the rest of the space will be used for a lounge. The lounge is expected to contain booths resembling those in Lobby 10, seating, and bulletin board space.

Shulman also said that a commit-

tee with UA and CAC representatives is under formation and will determine the long-term plans for the first floor of the Student Center. Responding to student concerns about Toscanini's possible departure, Shulman said, "No one wants to see Tosci's leave. The hope is that a compromise can be worked out."

Director of Real Estate Joseph Maguire said that he expects in the long-term that the first-floor will become more of a place for lounging rather than "just a place to pass through."

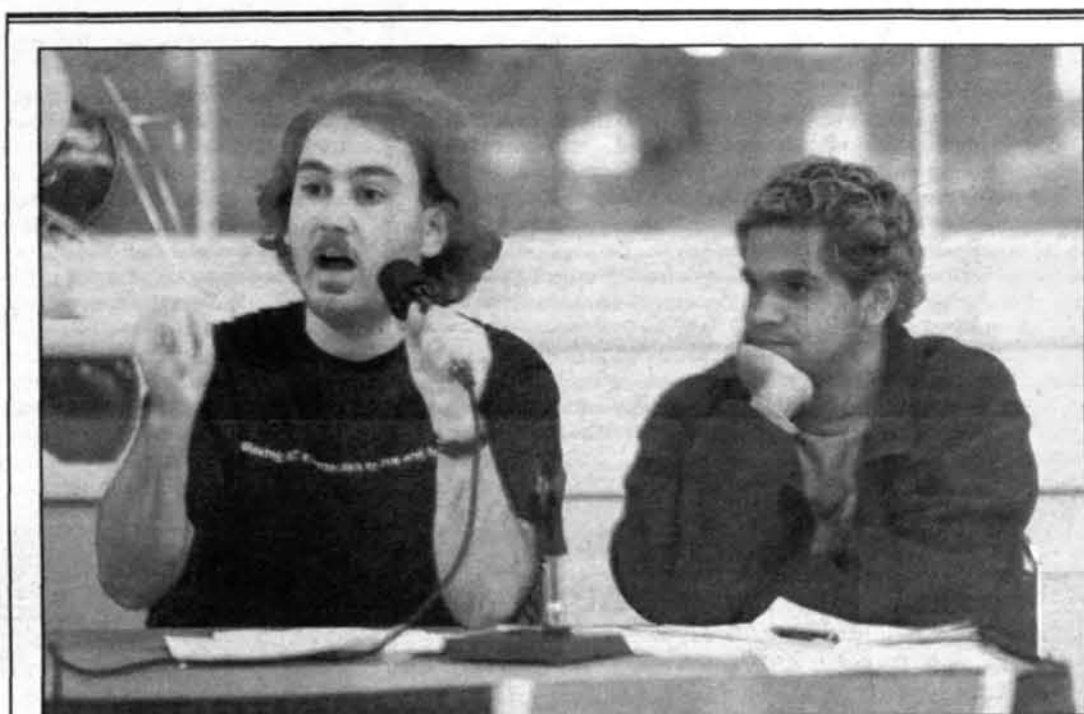
Tenants difficult to attract

Maguire attributed MIT's failure to find a tenant to the protections that La Verdes and The Coop have in the Student Center. La Verdes has protections that give it the ability to prevent other stores from selling many items such as greeting cards and toiletries, Maguire said.

"Until we resolve things with La Verdes, it's very difficult [to find a tenant]," Maguire said.

Walsh said the inability to find a tenant is also the product of the "changing nature of retail." He said that, compared to the 1980s, when the Student Center received its last major renovations, a lot more student services have become available in the area. This abundance of services makes placing an outlet in the Student Center less attractive to

Student Center, Page 20



BRIAN HEMOND—THE TECH

Seth Bisen-Hersh '01 and Samidh Chakrabarti '01, representing the Democratic Party at Wednesday night's mock political debate in the Student Center, defend their party against harsh criticism from the Republicans.

Lahiri Reads Prize Winning Tales

Author Awarded Pulitzer Prize for Book of Immigrants' Struggles

By Sonali Mukherjee
STAFF REPORTER

Sometimes, the stories that are the simplest are the ones that draw the most emotion from its audience.

The one story that truly ties the American people together is the quintessential story of immigration: the movement of people and their

lives from one comfortable place to another possibly unfriendly and unfamiliar one. Perhaps this is the reason why students, teachers, and fiction enthusiasts alike packed 10-250 Thursday night to listen to a reading by the 2000 Pulitzer Prize winner for fiction, Jhumpa Lahiri.

Dressed in a grey turtleneck and a black skirt, with her hair neatly tied back as in the picture on her Pulitzer Prize winning book *Interpreter of Maladies*, Lahiri eloquently addressed the huge audience with the style of a writer well versed in communication. In a quiet, graceful voice supported by a confidence of steel, Lahiri began the lecture by speaking of her connections with MIT, the first college in the Boston area that has asked her to do a reading.

Her father worked at the Institute in 1969 when her family first came here from India, and she mentions the Institute several times in her book. *Interpreter of Maladies* is actually a collection of short stories, and Lahiri read one of these entitled "This Blessed House."

The reading, sponsored by the Program for Writing and Humanistic Studies and the Center for Bilingual/Bicultural Studies, drew such a tremendous crowd that people were leaning against the podium at which Lahiri was speaking.

William Corbett, a professor in the Program for Writing and Humanistic studies, who introduced Lahiri, was impressed by the turnout. "She gave a terrific read-

Lahiri, Page 18

Benedict, GSC Discuss Improvements



SAMUDRA VLIAY—THE TECH

Graduate Student Council President Soulaymane Kachani (center) and Vice President Ryan Kershner (right) listen as Dean for Student Life Larry G. Benedict speaks to the Council on Wednesday about dental insurance and graduate student housing.

By Dana Levine
NEWS DIRECTOR

At a meeting of the Graduate Student Council on Wednesday evening, Dean for Student Life Larry G. Benedict and officers discussed housing and how to improve medical insurance coverage for grad students.

Benedict said that graduate student needs have changed drastical-

ly in the past five years. While graduate students were previously considered to be independent adults and had few social links to MIT, they have recently come to want a closer connection with the Institute.

"My sense is that graduate students at MIT feel isolated, feel that they have not been attended to by the administration, and that clearly

excludes me, because I don't consider myself an administrator," Benedict said. "My primary goal is to work with students to improve the quality of student life."

New dorm to have common space

The foremost issue that Benedict discussed was the new graduate dormitory on Sidney and Pacific streets, "which will open up two years from now and provide 750 beds to graduate students at below market rates."

The GSC has played an important part in the planning and design of the new graduate dormitory, which will include a significant amount of common space for graduate students.

GSC President Soulaymane Kachani G believes that it is essential that the community space be open to all graduate students. He noted that the common space in graduate dormitories such as Ashdown has traditionally been reserved solely for the use of residents.

"We need to make sure that all graduate students will have access to the community space," he said. Kachani hopes that the new dormitory will serve as a community cen-

GSC, Page 11

Question 4 Seeks to Lower Income Tax to Five Percent

By Naveen Sunkavally
EDITOR IN CHIEF

With only a few more days before elections, Question 4, which calls for rolling back the state income tax from 5.85 percent to 5 percent over the next three years, looks poised to pass. A poll in *The Boston Globe* from Oct. 30 shows 56 percent of the voting public in favor of the question, with only 26 percent opposed to it.

Supporters of the proposal, including the Tax Rollback Committee, which put the question on the ballot, believe that passing the question is a simple matter of hon-

oring a promise made by the legislature eleven years ago.

"Eleven years ago [when the economy was in a recession] the legislature increased taxes from 5 percent with the promise" that it would be lowered again when the economy recovered, said Bobby Matthews, a spokesman for the Tax Rollback Committee. "We've had eight years of budget surpluses; at some point, we have to give back the money."

However, opponents of Question 4 believe that promise was never made. Jack McCarthy of the Campaign for Massachusetts' Future, which opposes Question 4, said that some legislators may have made promises eleven years ago, but the

Question 4, Page 11

Before you head out to the polls, be sure to read the political commentary of *The Tech's* opinion writers.

Page 12



Comics

Page 14



Professor Ruckert leads a performance of world music.

Page 7

World & Nation 2
Opinion 4
Arts 7
On The Screen 9
On The Town 10
Sports Back Page

WORLD & NATION

Investigators Study Singapore Flight's Final Recorded Data

LOS ANGELES TIMES

TAIPEI, TAIWAN

Investigators of this week's fatal Singapore Airlines crash here began combing through the doomed flight's final 16 minutes of recorded information Thursday in hopes of determining the accident's cause, including whether the pilot might have tried to take off from the wrong runway.

Questions mounted over why wreckage from the downed Boeing 747-400, which split into three pieces, was found mostly on a runway adjacent to the path it was scheduled to use.

Dramatic video footage of the area showed scorched aircraft parts strewn among construction equipment on the adjacent runway, which was under repair and not in use at the time of the accident. Some of the construction equipment was damaged, leading to speculation that the jet had somehow lumbered onto the unused runway and tried taking off, striking the machinery and breaking up in flames.

Survivors reported hearing a loud noise and feeling a loud jolt, possibly two, right before the plane went down.

Officials warned against rushing to judgment, saying that investigators need to examine all the information from the jet's two "black boxes," the flight data and voice cockpit recorders, before drawing conclusions.

FBI Seeks Source of Bombs Used in Deadly Cole Attack

THE WASHINGTON POST

WASHINGTON

The FBI is probing the source of the C-4 military-style plastic explosives used by suicide bombers to kill 17 sailors aboard the USS Cole last month, attempting to track down the producer of the explosive as one way of identifying the attackers, sources said Thursday.

The use of C-4 is considered significant by some security experts who believe a sophisticated device composed of a large amount of military-style explosive indicates that a government hostile to the U.S. may have been involved in supporting the operation.

However, a number of U.S. intelligence analysts continue to believe the terrorist Oct. 12 terrorist attack in the Yemeni port of Aden was masterminded by Saudi fugitive Osama bin Laden.

In addition, the use of C-4 has caught the attention of FBI investigators because several thousand pounds of the same explosive were used in the 1996 bombing of the Khobar Towers U.S. military housing complex in Saudi Arabia, which left 19 American servicemen dead. The probe of who was responsible for that attack has not been completed.

WorldCom Will Divide in Two

LOS ANGELES TIMES

Desperate to boost its stock price and regain favor with Wall Street, communications giant WorldCom Inc. said Wednesday it will split the company in two and begin paying dividends as part of a major restructuring that mimics moves made last week by rival AT&T Corp.

The reaction on Wall Street, however, was not what WorldCom had in mind. Far from reviving the company's sinking stock price, disappointed investors pummeled WorldCom shares anew, sending the stock down \$4.81, or 20 percent, to close at \$18.94 on the Nasdaq, WorldCom's lowest close in more than three years. More than 195 million shares traded, making it the third-most-active stock in U.S. history.

Mississippi-based WorldCom didn't help its case Wednesday, coupling the restructuring announcement with projections of lower sales and earnings through 2001 — a disappointment that some analysts believe sparked much of the stock's subsequent free fall.

Jerusalem Car Bomb Lowers Hopes for Effective Ceasefire

By Lee Hockstader

THE WASHINGTON POST

JERUSALEM

A powerful car bomb packed with nails was detonated in a narrow street of downtown Jerusalem Thursday, killing two Jewish passers-by, including the daughter of a major Israeli politician, and deepening the sense of crisis here.

The bombing, together with fire-fights in the West Bank and Gaza Strip that left at least two Palestinians dead, dampened hope that a ceasefire agreement reached early Thursday would swiftly take effect.

In Beirut, the militant group Palestinian Islamic Jihad claimed responsibility for the blast, the second to strike a Jewish neighborhood in West Jerusalem in two days. The group, which has been inactive in recent years, said in a fax to the Reuters news agency that the attack was "in response to the crimes of the Israeli enemy against our defenseless Palestinian people."

Nine people were wounded in the explosion near Mahane Yehuda, Jerusalem's main open-air fruit and vegetable market. It shattered a relatively busy afternoon when many Israelis shop for the Jewish Sabbath starting Friday evening.

After the car bombing, Israeli Prime Minister Ehud Barak blamed Palestinian leader Yasser Arafat for having encouraged terror attacks by releasing Islamic militants from Palestinian jails last month.

Arafat, asked by reporters about the bombing, said, "We are against it completely." But Arafat disappointed Israeli officials when he balked at broadcasting a televised appeal for a ceasefire at 2 p.m. (7 a.m. EST) as he had reportedly agreed. He declined to do so later as well.

On both the Israeli and Palestinian sides, there were expressions of rage.

Immediately after the bombing, knots of Israelis chanted "Death to the Arabs!" as a thick pall of black smoke billowed above the burning car. In the West Bank and Gaza, thousands attended funerals of six Palestinians killed in clashes Wednesday, and vowed to press on with their uprising.

Nonetheless, each side issued its own written statement calling for calm and an easing of violence, and there were indications that the fighting that has raged here for most of the week was slackening, at least to a degree.

For their part, the Israelis lifted the tight closure they had imposed with army roadblocks on major Palestinian cities and towns, and withdrew tanks from the outskirts or urban areas.

On the Palestinian side, Arafat was reported to have taken steps to ease the incitement in the official media and discourage Palestinian gunmen from firing on Israeli positions. Palestinian police restrained some demonstrators assaulting Israeli positions.

Still, it remained to be seen whether either side could brake the momentum of violence that has gathered in five weeks of continuous fighting, leaving more than 160 people dead, the large majority of them Palestinians and Arab citizens of Israel.

"We are still in the crisis, but there is a chance now," said Ghasan Khatib, director of the Jerusalem Media and Communications Committee, a Palestinian think tank. "Yesterday there was no chance, now there is a chance."

The chance seemed brightest on Thursday, when it was reported that Barak and Arafat would issue a simultaneous joint statement to be broadcast on television and radio.

Candidates Debate Economy, Social Security in Key States

By Dan Balz and Mike Allen

THE WASHINGTON POST

A gravelly voiced Al Gore pleaded with Illinois voters Thursday to deliver him a big victory there on Tuesday as his campaign launched a new negative ad in the battleground states that attacks George W. Bush on taxes and Social Security and sharply questions his rival's readiness to be president.

Gore drew tens of thousands of people at a rally in Chicago, where he declared, "We're going to win Illinois on Tuesday ... and take the presidency." But his presence in Illinois highlighted the strides Bush has made there over the past few weeks after seemingly abandoning the state earlier in the fall.

Bush swept into the Chicago suburbs hours after Gore's visit to pump up his own forces, imploring them to help turn out a vote big enough to spring an upset in a state considered leaning to the vice president. "We're going to confound the pundits," Bush said. "Illinois is Bush-Cheney country."

The back-to-back visits put Illinois at the heart of another competitive day on the campaign trail, but with far more states in play than days remaining until Election Day, Bush and Gore continued to dash through other states crucial to the outcome of the closest race in four decades, their visits carefully planned to reach the media markets where a visit by the candidates could help the most.

Bush arrived in Illinois after a big rally in Missouri, one of the country's true bellwether states, where he briefly crossed paths with the motorcade of Gore's running mate Joseph Lieberman. After Illinois he headed north to Wisconsin, which has voted Democratic in the last three elections but remains close. Gore came to Chicago after a rally in Pennsylvania, a battleground state where he maintains a small advantage, then headed west to New Mexico, whose five electoral votes loom larger than ever.

It was in Missouri that Bush stepped into another verbal thicket seeming to suggest that perhaps Social Security, the most popular federal government program, isn't a government program at all.

WEATHER

In the Throes of Autumn

By Greg Lawson

STAFF METEOROLOGIST

Yesterday finally saw relief from the nasty, nearly stationary low pressure system which had parked itself just off the coasts of Maine and Nova Scotia. That low was responsible for the blustery, northerly winds, the snow, and the cold which seemed to accompany our loss of an hour of daylight last Sunday. With the low finally moving east further out over the ocean, our skies have relaxed as a building high pressure system resumes its reign. Today and tomorrow afternoon should be very pleasant, but alas, the typically rhythmic weather patterns of autumnal New England remain undisturbed: our next blast of cold and possibly even snow will arrive sometime Saturday night. Another low pressure system and its associated cold front will barrel over us Saturday night and be slow to leave Sunday evening. Similar to last weekend, the low will then become nearly stationary off the coast. Luckily, this low should halt further east than this past Sunday's low did, meaning next week will begin a bit warmer than this week began. Experience shows that there probably aren't too many beautiful fall days left in the season, so get out and enjoy them while you can!

Weekend Outlook

Today: Sunny and pleasant. Mild northerly breeze. High 60°F (16°C).

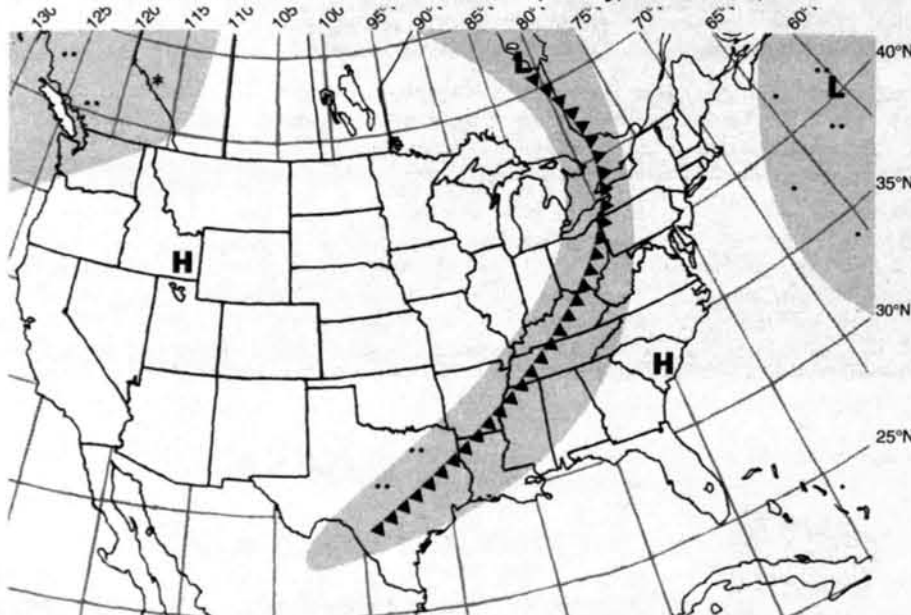
Tonight: Mostly clear. Winds dying down. Low of 47°F (8°C).

Saturday: Beginning partly cloudy and shifting to overcast. Pressure and temperatures drop. High of 59°F (15°C). Low of 38°F (3°C).

Sunday: Chilly and cloudy with rain likely. Slight chance of snow showers early. High of only 46°F (8°C). Low in the mid 30s (1 - 3°C).

Monday and beyond: Clouds clearing and return to chilly autumn weather.

Situation for Noon Eastern Standard Time, Friday, November 3, 2000



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	— Trough	☁ Snow	☁ Fog
L Low Pressure	— Warm Front	☔ Rain	☁ Thunderstorm
§ Hurricane	▲ Cold Front	☔ Light	☁ Haze
	▲ Stationary Front	☔ Moderate	
		☔ Heavy	

Compiled by MIT Meteorology Staff and The Tech

Space Station Receives First Inhabitants As Soyuz Arrives

By William Harwood

THE WASHINGTON POST

CAPE CANAVERAL, FLORIDA

An American astronaut and two Russian cosmonauts docked with the international space station early Thursday, establishing what managers of the \$60 billion program hope will be a permanent foothold in space.

Launched from Kazakhstan on Tuesday aboard a Russian Soyuz ferry craft, station commander William Shepherd, Soyuz pilot Yuri Gidzenko and flight engineer Sergei Krikalev docked with the international outpost at 4:21 a.m. EST after a smooth, automated rendezvous.

After checking seals between the two spacecraft, Gidzenko and Krikalev opened hatches leading into the Russian command module Zvezda where the Expedition One crew will live and work for the next

four and a half months.

"I'd like to say we're all really glad to be here. It was a long journey, but we made it," Shepherd said. "There's a tremendous sense of accomplishment and pride, a new confidence now that the (U.S.-Russian) team actually can function together," said James Van Laak, manager of space station integration and operations. "It's a great moment."

But NASA administrator Daniel Goldin, speaking at a news conference at the Russian mission control center near Moscow, warned that ongoing funding shortfalls in Russia threaten the future of the program at the moment it is literally taking off.

"Due to the economic situation in Russia, this outstanding team (of Russian engineers) has not had the financial support of the Russian government," Goldin said.

"We are partners. And partners have to do what they say they're going to do," he said. "And this is what I look forward to being resolved in the months ahead. We cannot go on operating the way we have been operating."

Yuri Semenov, general designer and president of Rocket Space Corporation Energia, builder of the Zvezda command module, bristled at repeated questions about Russian funding problems and said his company was spending its own money to honor obligations made, but not yet paid for, by the government.

"We are taking every measure with the Russian government and it looks like we are making progress," he said. But he agreed the funding issue is an unresolved "sore point".

The Soyuz is gently docked to a port on the aft end of the Zvezda module.

Kostunica Reluctant to Receive Clinton or Albright in Yugoslavia

THE WASHINGTON POST

BELGRADE, YUGOSLAVIA

Yugoslavia's new president, Vojislav Kostunica, has met with the president of Russia, the foreign minister of France, the former secretary-general of NATO, and a host of other top foreign dignitaries. But he still draws the line at a meeting with Bill Clinton or Madeleine Albright.

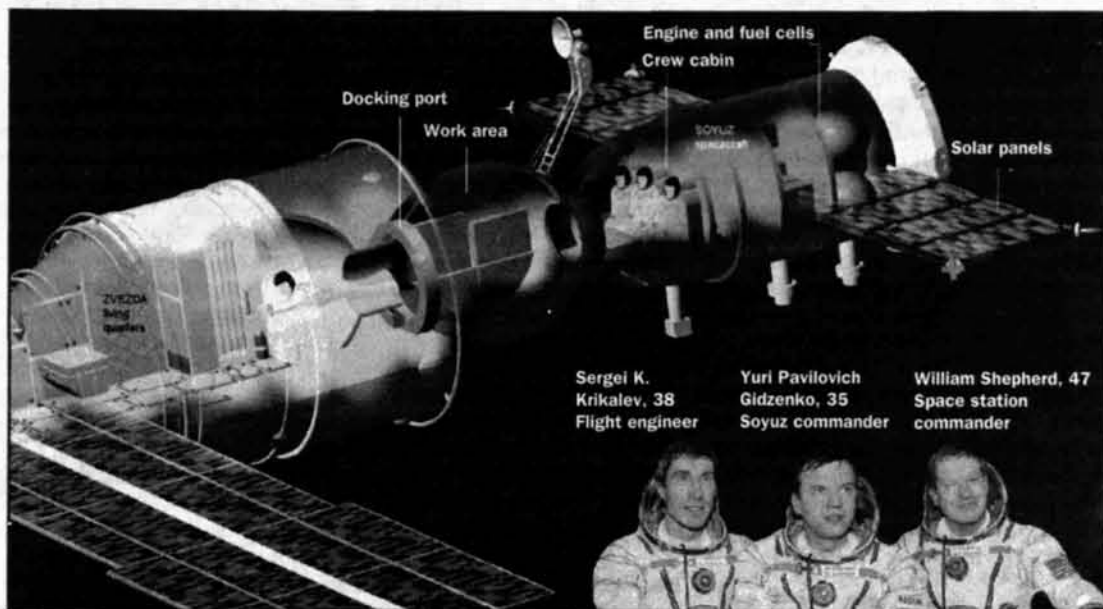
"It might be too early," Kostunica said in an interview here Thursday, four weeks after ousting former Yugoslav president Slobodan Milosevic in Eastern Europe's last great anti-communist revolution. "One should heal the wounds, not hurt them."

According to well placed Yugoslav sources, President Clinton and Secretary of State Albright have sent separate informal feelers to Kostunica, suggesting that they would like to come visit.

Albright has personal reasons for wanting to visit Yugoslavia. The daughter of a Czechoslovakian diplomat, she lived in the capital, Belgrade, both before and after World War II. According to Yugoslav sources, Albright sent a friendly handwritten letter to Kostunica last month in which she mentioned her long experience with Serbs, a message greeted with some derision here.

Speaking on condition of anonymity, a State Department official said: "The two sides have agreed to have normal relations at all levels with specific meetings arranged at an appropriate time as part of the process of re-establishing ties. Albright sent a note to that effect, and also expressed congratulations and good wishes."

Formal diplomatic ties between Yugoslavia and leading NATO countries, including the United States, could be re-established as early as next week, according to Western diplomats. Milosevic had severed relations at the start of last year's NATO bombing campaign.



WASHINGTON POST GRAPHIC BY CHRISTINA RIEW AND LOUIS SPINTO; RESEARCH BY SETH HAMILTON

Ever wonder what happened to COLD FUSION?
At the MIT Coop Bookstore, in the SCIENCE section...

EXCESS HEAT

Why Cold Fusion Research Prevailed

by Charles G. Beaudette, MIT '52

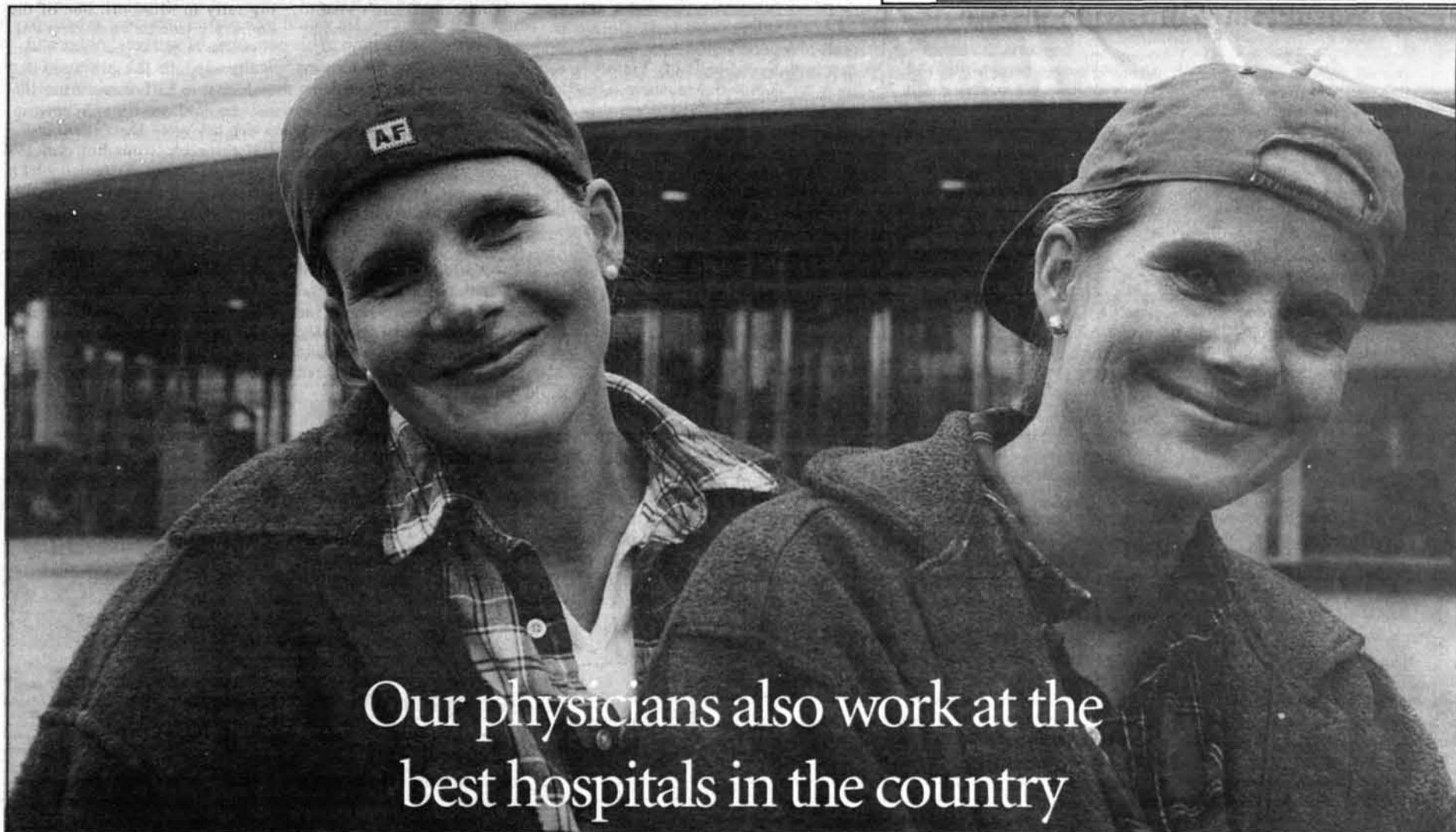
with a Forward by Arthur C. Clarke, 2001: A Space Odyssey, Introduction by David J. Nagel, Research Professor, George Washington University

An investigative report prepared for the general reader to explain how the most extraordinary claim made in the basic sciences during the twentieth century was mistakenly dismissed through errors of scientific protocol.

"...a monumental work of scholarship." Prof. J. O'M. Bockris

Also available at amazon.com

PUBLISHED BY OAK GROVE PRESS, LLC



Our physicians also work at the
best hospitals in the country

For a second opinion, read this:



A recent US News & World Report survey ranked Mass. General, Brigham & Women's, and Children's Hospital in the top ten of "America's Best Hospitals." All our internists, pediatricians, and ob/gyn physicians are also on staff there. Who could ask for a better referral?

To find out more, call 617/ 253-4371 or e-mail stuplan@med.mit.edu



OPINION

Nader for President

America's two major parties, in their rush to the center, have nominated unattractive presidential candidates who have failed to take strong, principled stands on many important

Editorial

issues this election year. Neither Vice President Al Gore nor Texas Governor George W. Bush is an acceptable candidate for president. Fortunately, they are not the only choices. There is one candidate who will stand for the people, not the special interests, in this election; one candidate who can be trusted to fight for the needs of the American people. That candidate is Green Party nominee Ralph Nader. *The Tech* endorses his candidacy.

We agree with Nader's positions on the important issues. First and foremost, campaign finance reform is urgently needed; changes in the way campaigns are financed would elevate the debate on every other issue in the country. Nader is clearly the best choice for voters concerned about the influence of money in our political process. Bush opposes the McCain-Feingold bill, and Gore has been embroiled in so many campaign finance scandals that he cannot be trusted to lead reform of the system. Nader is the true warrior for government reform.

Nader, in contrast to business darlings Bush and Gore, also stands for fair global trade — ensuring workers' rights and environmental protection in America and around the world. Also, Nader strongly opposes the death penalty; Bush, despite evidence that capital punishment is discriminatory and often meted out to the innocent, enthusiastically supports the death penalty, as does Gore. Nader, too, is the only candidate in this race truly committed to protecting the environment — Bush is openly contemptuous of environmental inter-

ests; Gore is too much under the sway of business interests to be trusted.

Nader has also been able to accomplish something on the campaign trail that Bush and Gore, just like almost all presidential candidates in recent memory, have been unable to do: energize and engage young voters. Many voters our age are disenchanted by the partisan atmosphere in Washington and have been disgusted by recent scandals. Nader welcomes back into the political process many thousands of young voters who would otherwise stay home on election day. For this, certainly, he deserves great applause.

It is a sad commentary on American politics that so many voters believe casting a ballot is about choosing the lesser of two evils. Although one vote will not determine the final winner, this election is an opportunity for citizens to show the leadership of this nation where they stand on the issues. It sends a clear message to our government when a candidate wins by a slim margin, or when a third party candidate is able to capture the support of a large part of the population. For this reason, we believe voters must always vote their conscience and support the candidate whose beliefs best match theirs. For us, that candidate is Ralph Nader. We urge our readers to cast their presidential vote for the Green Party ticket on Tuesday.

Of course, whether you agree or disagree with our position, the most important thing to do is vote. Sadly, few students exercise their constitutional right to vote and as a result pass up the opportunity to make a difference in the political process. Until students become reliable voters, we will be ignored by politicians. Tuesday is the perfect opportunity to begin to change that situation.

Gore for President

By Mike Hall, Dana Levine, and Ryan Ochylski

We proudly endorse the ticket of Al Gore for president and Joe Lieberman for vice president. The next president will face critical choices over the next four years, ranging from funding for education to modernizing the military to appointing new justices to the Supreme Court. Of the candidates for president, only Gore is capable of making the best decisions for the country.

Dissent

Gore has the best positions on the critical issues of the day. On education, Gore wisely opposes school vouchers while increasing funding for our nation's failing public schools. He supports the bipartisan Dingell-Norwood bill to establish a "patient's bill of rights." On foreign policy, he has pledged to ensure that the United States continues to play a role throughout the world in upholding our democratic ideals. Gore also supports open markets and the end of trade restrictions harmful to American business. Additionally, Gore will save Social Security in the best way, by dedicating the surplus to its funding instead of turning it loose to privatization. A Gore administration will also protect civil rights, with his support of homosexual rights and his fervent opposition to racial profiling.

Furthermore, Gore alone has the ability to lead our government in support of these critical issues. Over the last eight years, he has proven his ability to lead the country in the right direction. He teamed with President Clinton to preside over one of the longest periods of prosperity in our nation's history. He has also worked effectively with members of both major parties to pass measures vital to the success of the nation. Furthermore, his knowledge of the intricacies of government ensures that he can competently decide between different policy options.

The same cannot be said of his main competition, George W. Bush. We are frightened at the prospect of a Bush/Cheney administration. Not since William Howard Taft have the Republicans offered a more apathetic candidate than Bush. He is a drifter, moving from failed job experience to failed job experience, all supplied courtesy of his family name. He leads by delegation, leaving his subordinates with as much supervision as Warren G. Harding gave his before the Teapot Dome scandal of the 1920s.

Bush's stance on the issues is even more foreboding. His support of school vouchers gives up on public schools,

deprives them of funding and their poorer students of the chance to learn. He also risks the future of Social Security by subjecting it to the whims of private investment. Additionally, a Bush administration would return the nation back to the Stone Age on civil rights. He opposes gay-discrimination laws and supports the increasing encroachment of religion into everyday life.

While we oppose Bush, we cannot endorse his polar opposite, Ralph Nader, over Gore. Certainly, Nader deserves praise for his efforts to improve consumer safety and to increase civic activism. As a presidential candidate, however, Nader leaves much to be desired. He would be a partial president at best, paying too much attention to his pet issues of workers' rights and business reform. He also myopically supports the gutting of our nation's military, promising to reduce it to half of its current size. Additionally, Nader opposes standardized tests for students, which eliminates the only viable metric in measuring a school's success. We admire Nader's zeal, but cannot support his brand of idealism in the White House.

Furthermore, this election is not about a vote for the "lesser of two evils." While we agree that a viable third party is in the best interests of democracy, the Green Party places idealism over common sense. It is wrong to vote for Nader simply to support his fledgling party. We stand for Gore not because he is the "lesser of two evils," but because he is the best man for the job. We vote for Gore because we agree with his policies above any other.



Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and may be sent to letters@the-tech.mit.edu. Hard copy submissions may be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No let-

ter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

The Tech's Ombudsman, reachable by e-mail at ombudsman@the-tech.mit.edu, serves as the liaison between *The Tech* and its readers. From time to time, the Ombudsman writes an independent column reflecting the complaints, questions, and concerns of the readership.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. *The Tech* can be found on the World-Wide Web at <http://the-tech.mit.edu>.



Chairman
Satwiksai Seshasai '01

Editor in Chief
Naveen Sunkavally '01

Business Manager
Huanne T. Thomas '02

Managing Editor
Ryan Ochylski '01

Executive Editor
Gregory F. Kuhn '00

NEWS STAFF

Director: Dana Levine '02; **Editors:** Laura McGrath Moulton '01, Rima Arnaout '02, Mike Hall '03; **Associate Editors:** Sanjay Basu '02, Matthew Palmer '03; **Staff:** Daniel C. Stevenson G, Kevin R. Lang '02, Karen E. Robinson '02, Efrén Gutierrez '03, Vicky Hsu '04, Pey-Hua Hwang '04, Jennifer Krishnan '04, Brian Loux '04, Shankar Mukherji '04, Shefali Oza '04, W.S. Wang '04, Jennifer Young '04; **Meteorologists:** Véronique Bugnion G, Rob Korby G, Peter Huybers G, Greg Lawson G, Bill Ramstrom G.

PRODUCTION STAFF

Editors: Mary Obelnicki G, Eric J. Cholanteril '02, Ian Lai '02, Jordan Rubin '02; **Associate Editor:** Stacia Swanson '03; **Staff:** Gayani Tillekeratne '03, Vimal Bhalodia '04, Laura Boylan '04, Kasetta Coleman '04, Joy Forsythe '04, Andy Leiserson '04, Eric Tung '04, Tao Yue '04.

OPINION STAFF

Editors: Eric J. Plosky '99, Kris Schnee '02; **Associate Editor:** Veena Thomas '02; **Cartoonist:** Samia Mahjub '02; **Staff:** Matthew L. McGann '00, Michael Bonucke '01, Jason H. Wasfy '01, Philippe C. Laroche '03, Philip Burrows '04, Roy Esaki '04, Ken Nesmith '04, Jyoti Tibrewala '04.

SPORTS STAFF

Associate Editors: Jeffrey Colton '02, Brian K. Richter '02; **Staff:** Alvan Eric P. Loreto '01, Jennifer C. Lee '03.

ARTS STAFF

Editors: Rebecca Loh '01, Annie S. Choi; **Associate Editor:** Fred Choi '02; **Staff:** Erik Blankinship G, Karen Feigenbaum G, Bence P. Olveczky G, Roy Rodenstein G, Vladimir V. Zelevinsky '95, Zarminae Ansari '97, Bogdan Fedele '02, Lianne Habinek '02, Jumaane Jeffries '02, Jacob Beniflah '03, Daniel J. Katz '03, Amy Meadows '03, Ryan Klimczak '04, Jane Maduram '04, Devdoot Majumdar '04.

PHOTOGRAPHY STAFF

Editor: James Camp G; **Associate Editor:** Nathan Collins G; **Staff:** Erika Brown G, Krzysztof Gajos G, Sephir Hamilton G, Garry Maskaly G, Karlene R. Maskaly G, Wan Yusof Wan Morshidi G, Michelle Povinelli G, Bob Sumner G, Samudra Vijay G, T. Luke Young G, Omar Roushdy G, Nii Dodoo '01, Ying Lee '01, James Snyder '01, Minnan Xu '01, Yi Xie '02, Roshan Baliga '03, Leonid Drozhinin '03, Wendy Gu '03, Pedro L. Arrechea '04, Charles Boatín '04, Brian Hemond '04, Boris Kozinsky '04, Ekaterina Ossikine '04, Max Planck '04, Jaqueline T. Yen '04.

FEATURES STAFF

Editor: Katie Jeffreys '01; **Associate Editor:** Aaron D. Mihalik '02; **Cartoonists:** Aaron Isaksen G, Solar Olugebefola G, Jennifer Dimase '01, Grace H. Wang '01, Bao-Yi Chang '02, David Ngo '02, Baris Yüksel '02, Lara Kirkham '03, Alison Wong '03, Guan-Jong Chen '04; **Staff:** Katherine H. Allen '03, Bushra B. Makiya '03, Sonali Mukherjee '03, Melissa S. Cain '04, Eun Lee '04.

BUSINESS STAFF

Operations Manager: Jasmine Richards '02; **Associate Advertising Manager:** Rachael Johnson '02; **Staff:** Erica Pfister '00, Kiwah Kendrick '02, Dashonn Graves '03, Kedra Newsom '03, Joey Plum '03.

TECHNOLOGY STAFF

Staff: Chris McEniry G, Shantonu Sen '02.

EDITORS AT LARGE

Senior Editor: Frank Dabek G; **Contributing Editors:** Brett Altschul G, Gábor Csányi G, Michael J. Ring '01.

ADVISORY BOARD

Paul E. Schindler, Jr. '74, V. Michael Bove '83, Barry Surman '84, Robert E. Malchman '85, Thomas T. Huang '86, Simon Garfinkel '87, Jonathan Richmond PhD '91, Josh Hartmann '93, Jeremy Hylton '94, Thomas R. Karlo '97, Saul Blumenthal '98, Indranath Neogy '98, Joel Rosenberg '99, B. D. Colen.

PRODUCTION STAFF FOR THIS ISSUE

Night Editors: Eric J. Cholanteril '02, Jordan Rubin '02; **Staff:** Kasetta Coleman '04, Michelle Nyein '04.

The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations). Weekdays during January and monthly during the summer for \$45.00 per year. Third Class by The Tech, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139. Third Class postage paid at Boston, Mass. Permit No. 1. POSTMASTER: Please send all address changes to our mailing address. The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541; editorial: (617) 258-8324, business: (617) 258-8226, fax: (617) 253-1541. Advertising rates and other information available. © 2000 The Tech. Printed on recycled paper by Charles River Publishing.

Letters To The Editor

'Fortress' Got It Wrong

I am writing in response to a letter to the editor referring to an incident that occurred at the president's house on the evening of Wednesday, October 25 ["Fortress Vest?", Oct. 31]. Contrary to the statements in the letter, neither my wife Becky nor I were in town at that time.

Around 11:00 P.M., the mother of a student came to the door of the president's house for help because her car had been towed. (Apparently it was one of several illegally parked cars in the area that had been towed that evening.) A person who was looking after the house in our absence answered the bell, but she was reluctant to let a stranger inside at that late hour. After hearing the circumstances, she asked the woman to come to the side door and called campus police to see if they could send over an officer to help retrieve her car. Although she had called the non-emergency number, several officers responded, as is usually the case when a call for assistance comes from the president's house.

She had only been trying to help, and I am sorry that her response was misunderstood by the parent and that the campus police response appeared to be excessive.

I would hope that in the future, when *The Tech* receives a letter impugning the motives or actions of others, the editors will check the facts before deciding whether to print it.

President Charles M. Vest

No on 6, But for Different Reasons

I would like to thank the majority of your editorial staff for recommending a "No" vote on Question 6 ["No on Questions 5 and 6; Yes on 7 and 8," Oct. 31]. However, there are some inaccuracies and assertions in both that editorial and the dissent ["Yes on Question 6"] that I would like to address.

The current MassPike toll structure is described as being both "regressive" and "geographically discriminatory." All the members of *The Tech's* editorial staff appear to desire a "progressive" transportation system: one in

which those with greater incomes pay more than those with less money. The dissenters argue that under the current system, "the millionaire and the working stiff pay the same fee."

Because Question 6 sets up a state income tax credit, its benefit may not accrue evenly. Suppose Bill Millionaire and Joe Workingstiff both spend \$5 a day for Pike tolls. Over 200 work days in a year, this would be \$1,000. Under Question 6, Bill's taxes would be reduced by this amount. However, if Joe qualifies for no-tax status because of his low income level, he may never see his \$1,000 rebate. The proposed Pike tax credit can't result in a net negative tax liability. Joe may be able to roll over his credit for several years, but the Commonwealth will never refund him more than he's paid in income taxes.

The above argument assumes that Joe is able to afford a car. If Joe is one of the many Massachusetts workers who rely on public transportation, he just saw the base MBTA bus fares increase by 20 percent (from 60 to 75 cents).

The majority opinion incorrectly states that residents of western and central Massachusetts pay more than their share of MassPike tolls. The Pike has been free west of Springfield for a couple of years now. (Rather than incur the

expense of relocating toll booths, drivers on that section of the Pike still pick up a ticket on entry, and return it — with no money — when they exit.) The MassPike's web site, www.massturnpike.com, explains further plans to make the Pike free west of Route 128.

The east-west versus north-south corridor argument is too simplistic. While drivers on I-93 do not pay tolls, they do support highway maintenance through fuel taxes. Turnpike drivers have been eligible for a fuel tax rebate for years, although, sadly, this rebate has not been well-publicized until recently. The Department of Revenue web site, www.state.ma.us/dor, has a prominent link to these fuel tax refund forms.

The dissenters assert that MassPike tolls will be used to fund the Big Dig, which primarily benefits north-south commuters. The Central Artery/Tunnel project also includes a freeway segment to connect the Pike to the Ted Williams Tunnel. This will benefit residents of western suburbs going to Logan Airport or to new jobs at the developing South Boston Waterfront.

With the strong radial focus of the T's rail transportation system, I would hope that the downtown portion of the Central Artery is not used primarily by downtown commuters com-

ing from the northern or southern suburbs, but for regional movements (such as between Mattapan and Everett) and freight traffic.

I will be voting against Question 6, and I hope that many other readers will join me.

Scott Ramming G

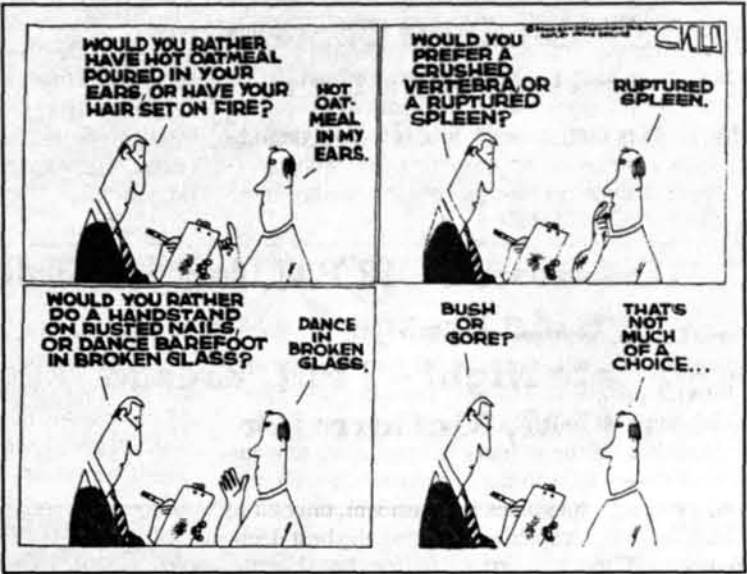
Down with Tosci's!

I for one am glad to see that Toscanini's will be leaving the MIT community ["Tosci's Could Close Student Center Shop," Oct. 31]. As a devout disciple of Aramark, I view such institutions as Tosci's and the defunct Newbury Comics as threats to the malnourished nerd solidarity that fuels our futures.

In this, the latest attempt to eradicate dairy products and new music from our campus, nothing will stand in the way of our knowing only Moxy Fruvous and the new "Courses." Why lose money from lowered rent when we can do the same by evicting the hippies?

Some may call this strategy "stupid." I call it "punk-rock." Down with raver hipster coffee, yay for "foo."

Francisco Delatorre '01

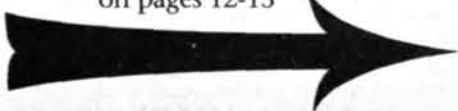


See how the Opinion Staff of



feels about the 2000 Election.

Turn to the center spread on pages 12-13



Burchard Scholars Program

All MIT Juniors and Sophomores

The 2001 Burchard Scholars Program Is Now Accepting Applications
On line <http://web.mit.edu/shass/burchard/application.html>

The Burchard Scholars Program brings together distinguished members of the MIT faculty and promising juniors and sophomores who have demonstrated excellence in some aspect of the humanities, arts, and social sciences. 25 Burchard Scholars are invited to a series of dinner-seminars throughout the year to discuss topics of current research or interest by faculty members, visiting scholars, and Burchard Scholars. The 2001 program begins in February.

For information or an application, contact: Dean's Office, SHASS, E51-255 (x3-8961) or the HASS Information Office, 14N-408 (x3-4443).

PLEASE NOTE - Application Deadline is December 1, 2000

Sponsored by the **DEAN'S OFFICE,**
SCHOOL OF HUMANITIES, ARTS, AND SOCIAL SCIENCES



November 3-4, 2000

Show your school spirit! GO TECH!

Friday, November 3

MIT Day! Wear your MIT clothing!

Pep Rally – 3 PM, Student Center Steps

Alley Rally – 4 PM, Kresge Oval

Battle of the Bands – 8 PM, Lobdell

Saturday, November 4

MIT vs. U. Mass-Boston – 12 PM, football field

BBQ – 3 PM, outside Kresge

Sigma Kappa Late Night – 7 PM, Kresge

Autumn Fling-9 PM, McCormick

Got questions? Email fallfestival@mit.edu

**save your
parents \$15.**

kozmo.com™

free delivery in under an hour.

**Student Advantage Members: Get \$15 of FREE movie and game rentals when you open a Kozmo account.
Go to studentadvantage.com/kozmo and sign up today!**



Offer only good toward movie rentals, game rentals and late fees. The first 500 Kozmo points (\$5 rental value) will be awarded upon registration with kozmo.com and the remaining 1000 Kozmo points (\$10 rental value) will be awarded in two 500-point allotments on the 30th day and the 60th day following initial registration. At no point can this credit in the form of Kozmo points be exchanged for cash. Offer is only good once for each Student Advantage member. All points must be redeemed at studentadvantage.com/kozmo. Offer expires 11/31/01. Subject to service availability. ©2000 Kozmo.com, Inc.

THE ARTS

PERFORMANCE REVIEW

George Ruckert and Swapan Chaudhuri

In Concert

By Sheetal Karhade

I had the pleasure of attending a sarod concert with MIT Professor George Ruckert on sarod, Pandit Swapan Chaudhuri on tabla, and Gretchen Hayden on tanpura. Ruckert is a performer, composer, author, and teacher with an extensive background in Western and Indian classical music. As a senior lecturer at MIT, he teaches Indian, Western, and World music and performs on the sarod. His Music of India class affectionately refers to him as "Georgeji" (Indians use the suffix "ji" while addressing elders).

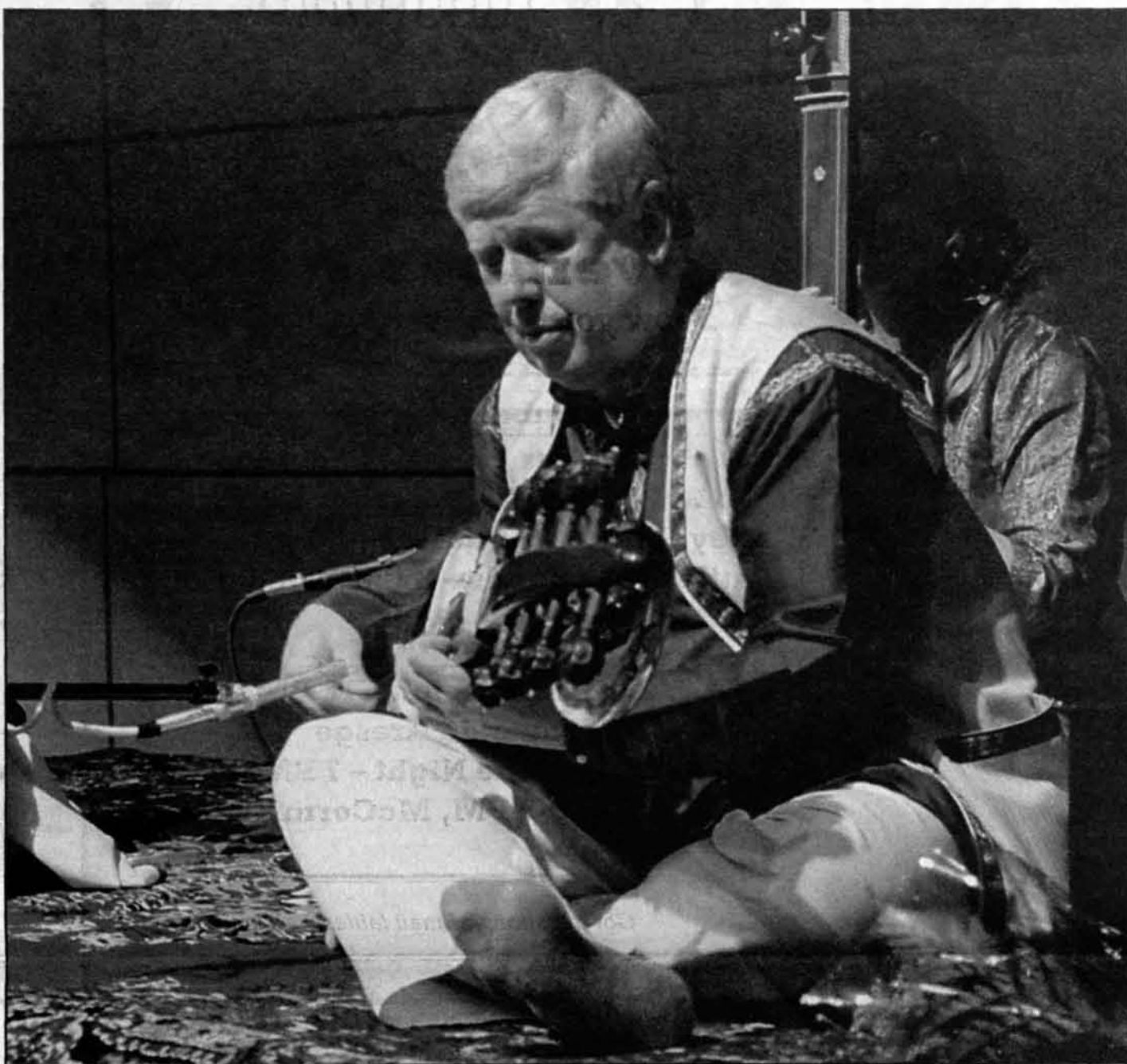
Georgeji began the concert with *Raga Madhuvanti* ("raga" is derived from the Sanskrit "raga" which means "color or passion"). Georgeji, who received his training from the legendary sarod master Ali Akbar Khan, emphatically performed the raga on his sarod, a beautiful twenty-five stringed Indian instrument.

His rendition of *Raga Madhuvanti* consisted of various musical forms — alaap, jor, and gats. At the onset of a gat, Swapanji gracefully introduced the 16-beat teental. Georgeji ended with a colorful composition in *Raga Maaj Khamaj*. His rendition featured an impressive tabla solo by Swapanji, one of the world's greatest tabla players.

Georgeji and Swapan Chaudhuri's concert reminded me of a quote from American composer Michael Robinson: "The raga form has the same potential to become a universal musical form. That is why it is possible for a non-Indian to find a new path within this resplendent musical form, with the only limitation being one's self."

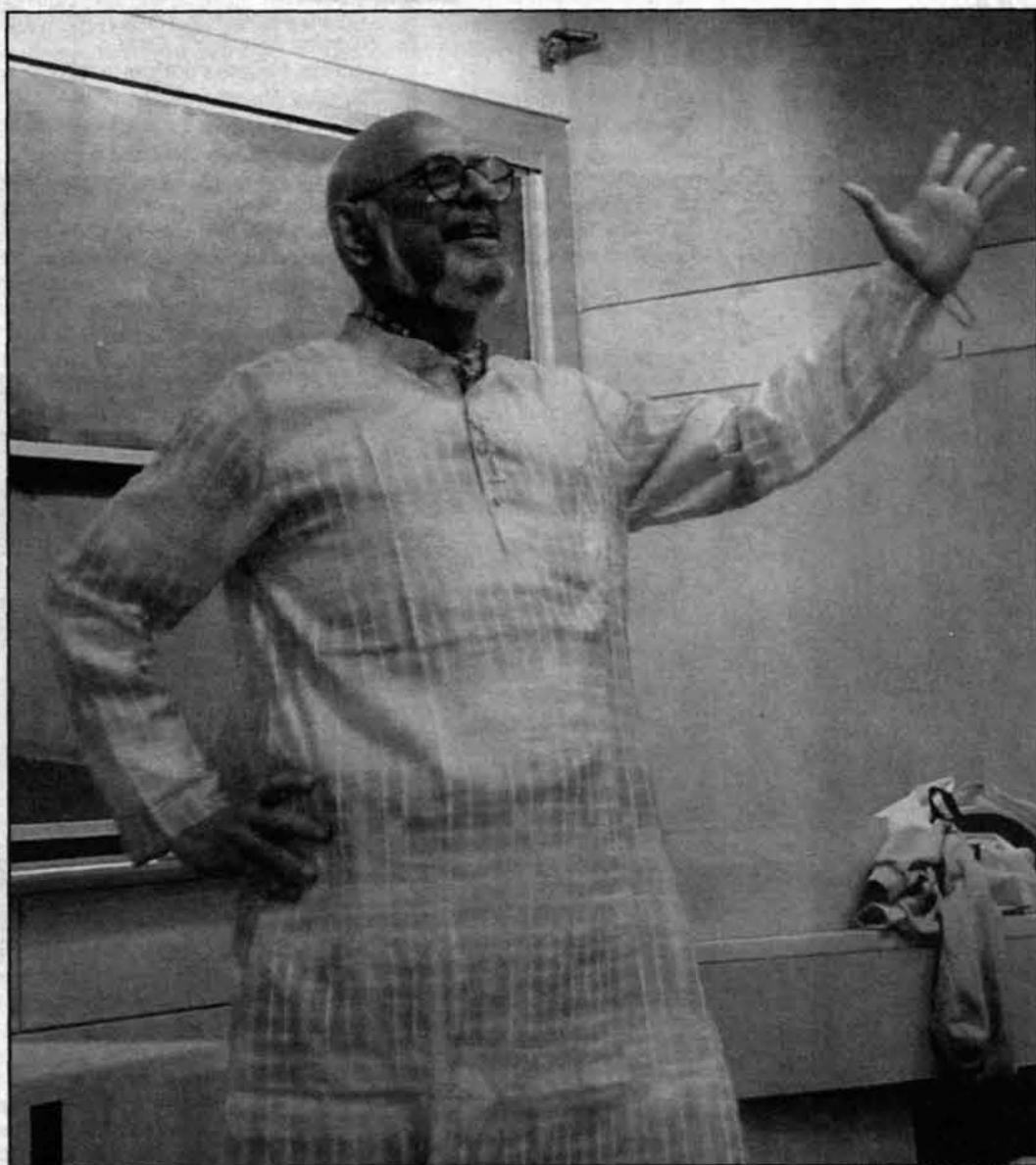
MITHAS (MIT Heritage for the Arts of South Asia) and Sangam co-sponsored the concert. MITHAS, which functions as a part of the MIT Section of Music and Theatre Arts, is a non-profit organization dedicated to bringing performing artists of quality and depth to MIT and the surrounding community.

Prior to the performance, Sangam announced its "Sangam Arts Initiative" for promoting the visual and performing arts at MIT and in the greater Boston area.



SAMUDRA VIJAY—THE TECH

MIT senior lecturer George Ruckert entertains a Wong Auditorium audience with his sarod, accompanied by Swapan Choudhary.



SAMUDRA VIJAY—THE TECH

THE WARRIOR SAINT — Partaking in the Indian storytelling tradition, Vasant Potdar portrays cultural hero Swami Vivekananda in a one-man play Wednesday night, organized by Sangam.

"BRILLIANT. A WORK OF ART"

—Kevin Thomas, LOS ANGELES TIMES

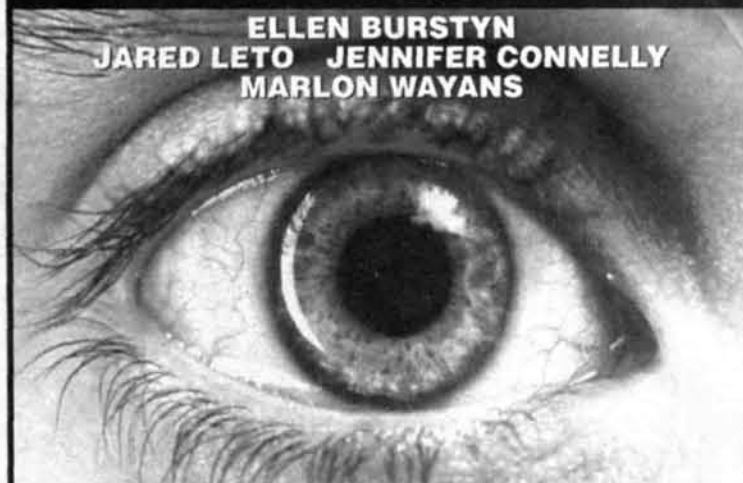
"A KNOCKOUT"

—Elvis Mitchell, THE NEW YORK TIMES

A FILM BY DARREN ARONOFSKY

REQUIEM FOR A DREAM

ELLEN BURSTYN
JARED LETO JENNIFER CONNELLY
MARLON WAYANS



FROM THE DIRECTOR OF π

ARTISAN ENTERTAINMENT PRESENTS AN ARONOFSKY PRODUCTION A FILM BY DARREN ARONOFSKY
"REQUIEM FOR A DREAM" ELLEN BURSTYN JARED LETO JENNIFER CONNELLY MARLON WAYANS
MUSIC BY DAVID JULYAN COSTUME DESIGNER JANE ROSS EDITOR JAMES HANCOCK EXECUTIVE PRODUCERS
DAVID JULYAN JANE ROSS PRODUCED BY JAMES HANCOCK WRITTEN BY JAMES HANCOCK
DIRECTED BY DARREN ARONOFSKY
© 2000 Artisan Entertainment, Inc. All Rights Reserved. Printed in U.S.A.

MPAA Rating: R Restricted Under 17 Requires Accompanying Parent or Adult Guardian
DOLBY DIGITAL
LaserDisc
DVD
ARTISAN ENTERTAINMENT

DUE TO GRAPHIC SEXUAL CONTENT, NO ONE 17 AND UNDER WILL BE ADMITTED TO VIEW THIS FILM

www.requiemforadream.com

**EXCLUSIVE ENGAGEMENT,
STARTS FRIDAY, NOVEMBER 3RD!**

LANDMARK'S
KENDALL SQ
One Kendall Square • (617) 434-9800

Special Halloween Concert Performance

Photography by
Aaron Mihalik & Erica Brown

Surrounded by strange and unusual characters, Floutist Fen Zhao '04 shows her regal side in the MIT Concert Band's Halloween Concert.

The concert featured works by Bernstein, Holst, and Shostakovich, followed by an on-the-spot sightreading of *Raiders of the Lost Ark*.



AARON D. MIHALIK—THE TECH



ERICA BROWN—THE TECH

The MIT Concert Band's saxophone section donned whimsical costumes for the band's annual Halloween Concert, performed Tuesday night for passers-by in the lobby of the Stratton Student Center.

The concert was held in Stratton for the first time this year due to a new CAC policy against performances in the band's traditional Lobby 7 venue. Despite the move, this year's concert still attracted a good audience.

Children of Eden Musical Theatre Guild

Photography by Krzysztof Gajos

La Sala de Puerto Rico
Friday, November 3, 8 p.m.
Saturday, November 4, 8 p.m.
Sunday, November 5, 4 p.m.
Thursday, November 9, 8 p.m.
Friday, November 10, 8 p.m.
Saturday, November 11, 8 p.m.



The Father (David Zych G) expels Eve (Sara Jo Elice '01) from the Garden in *Children of Eden*

KRZYSZTOF GAJOS—THE TECH



Adam (Dan Katz '03) drops his staff in anger as he argues with his son Cain (Jesse Cox) about whether it is better to know or to obey; Adam's son Abel (Onur Usmen '03) and wife Eve (Sara Jo Elice '01) worriedly observe the interchange.

KRZYSZTOF GAJOS—THE TECH

ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <<http://www.boston.com>> for a complete listing of times and locations.

★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

Adventures in Wild California (★★★)

The theme of this movie, California's wild nature, is the direct inspiration for the spirit of

than a musical. Björk and Deneuve's performances are stellar, but the rest of the cast needs intense dance and vocal training in order to make a more convincing musical. The film's music has traces of Björk's unique electronic style, but still feels held back and pulled in different directions. Bring tissues. — Annie Choi

Dark Days (★★½)

Filmmaker Marc Singer's first cinematic effort, follows the lives of about twenty

sound effects. Compared to the flashy films of today, *The Exorcist* feels rather dry, but avid fans and those who have never seen the original classic should definitely check it out. — Raja Mohan

The Legend of Drunken Master (★★★)

Out of three things this Jackie Chan martial arts extravaganza tries to do, two succeed: the way it works as a window into everyday Chinese life, and the superb martial arts choreography (the final battle is nothing short of stunning). The middle section, which tries to mix drama with slapstick comedy, is largely dispensable, but the rest of the movie makes it easy to ignore the parts that don't work. — VZ

Lost Souls (★★½)

From Janus Kaminski, the acclaimed cinematographer of *Schindler's List* and *Saving Private Ryan*, comes *Lost Souls*, a generic and tasteless addition to the recent surplus of apocalypse-like films. Maya Larkin (Winona Ryder) must convince Peter Kelson (Ben Chaplin) that he's destined to be the living embodiment of the Devil come his 33rd birthday so they can, ultimately, save the world. Though it attempts to mimic *The Exorcist* and *Rosemary's Baby*, *Lost Souls* ultimately fails to reinvent the horror classic for the modern day audience. — Ryan Klimczak

Meet the Parents (★★★)

From the director of *Austin Powers* comes this offbeat and original romantic comedy about hapless Greg Focker (Ben Stiller) and his attempts to impress his future father-in-law (Robert DeNiro). Pam's (Teri Polo) father, Jack Byrnes, instantly decides that he's unimpressed by his daughter's husband-to-be and what follows is a disastrous family weekend during which things just keep getting worse. With laugh-out-loud humor and an endless array of gut-busting scenes, this film proves to be Stiller's greatest success since *There's Something about Mary*. — RK

Pay it Forward (★★★½)

With an outstanding and talented cast of actors, *Pay it Forward* proves to be one of this year's most emotionally evocative movies. Social studies teacher Eugene Simonet (Kevin Spacey) creates an assignment of impossible standards: "Think of an idea to change the world — and put it into action." The persistent

and imaginative Trevor McKinney (Haley Joel Osment) constructs an ambitious plan known as pay it forward, whereby one act of kindness is reciprocated by three new acts of kindness, and so on. Inspiring, original, and thought-provoking, this film takes us on a spiritual journey on the nature of humanity. — RK

Remember the Titans (★★★)

This is a beautifully directed movie about the social and racial conflicts of the 1970's. Inspired by real events, the movie examines the relationship between two football coaches, one white and one black, trying to overcome racial differences that tear the whole community apart after an all-white school and an all-black school are united. Featuring great actors and lovely music from the 70's, this movie depicts stirring aspects of human nature. A must-see. — Bogdan Fedeles

Requiem For a Dream (★★½)

Requiem For a Dream, directed and co-written by Darren Aronofsky (the writer/director of *Pi*), employs an intense visual style to describe the personal hells of four drug-addicted characters and their interconnected spirals into madness and depravity. Aronofsky has overstepped his ability as a filmmaker in his sophomore effort, and for all the flashy pyrotechnics, *Requiem* falls flat on an unfocused plot and mediocre acting. Viscerally, however, *Requiem* is as satisfying, if not more so, than *Pi*. If you liked *Pi*, *Requiem* is a must-see. If you didn't don't bother. — JH

Urbania (★★★)

Urbania tells the story of Charlie, a man introduced as having suffered a tragic loss and intent on regaining normalcy in his life. Charlie stumbles through the hyper-reality of New York City, voyeuristically obsessed with "urban legends" — peculiar vignettes which, the film argues, help us cope with reality's capriciousness. These tales become a metaphor for Charlie's own experience and provide a backdrop for his neurotic obsession with an ex-lover and the possibility of a redemptive relationship with a homophobic acquaintance. *Urbania* confronts some interesting issues about sexuality, revenge, and love, but its choice of a homosexual focus, while downplayed, makes it easily dismissed as a member of a genre of films that is hokey at best, even if *Urbania* itself is an exception. — JH



DARREN MICHAELS—NEW LINE CINEMA

Winona Ryder stars in the supernatural thriller *Lost Souls*.

adventure, exploration, and innovation — but it is the glorious visuals (sky surfing and regular surfing, snowboarding, helicopter flights) that provide real excitement. — Vladimir Zelevinsky

Almost Famous (★★★½)

Almost Famous is the semi-autobiographical film of writer and director Cameron Crowe's life as a 16 year-old *Rolling Stone* journalist. He follows around a band for four days and, in a bewildering, humorous, and didactic experience, understands the mantra of sex, drugs, and rock and roll. — Devdoot Majumdar

Best in Show (★★)

The latest release by mockumentary filmmaker Christopher Guest spoofs the peculiar American phenomenon of the dog show, and focuses on nine would-be blue-ribbon winners, each more absurd than the last. The most unforgivable error Guest makes is in the film's marketing. *Best in Show* is guilty of one of the most onerous offenses of bad action flicks: it gives away its best scenes during the film's trailer. What's left after the jokes that everyone's already seen is a series of unrelated and mostly offensive stereotypical scenes, the theatrical equivalent of calling people names. It is too bad that Guest, given his considerable resumé and a great setup for a film, can't grow up enough to intelligently poke fun at a decidedly deserving subject. — Jed Horne

Billy Elliot (★★★)

A sweet, spirited, and enjoyable (albeit sometimes clumsily rendered) movie experience. A young British boy, hypnotized by dancing, begins studying ballet, much to the chagrin of his lower-class father. The seemingly obligatory political backdrop is awkward and unnecessary, but overall, it's a heart-warming and amusing piece of light fare that recovers well from any of its missteps. Warning: thick British accents. — Karen Feigenbaum

Dancer in the Dark (★★★)

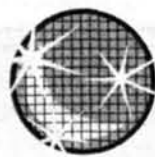
Björk, Catherine Deneuve, and director/writer Lars von Trier team up in this ambitious musical. A heavy and tragic plot collides with campy musical numbers to form a film that is better off as a drama

homeless men and women living in the Amtrak tunnels under Penn Station in New York City. The film is a powerfully unique look at a group of people who are rarely depicted as more than stereotypes. Kudos to the film's ambition, and the fascinating vignettes depicted throughout. However, *Dark Days* is ultimately unsatisfactory as a sociological study because it lacks any clear statement of purpose or vision, and over-humanizes homelessness in a patently offensive way. — JH

The Exorcist (★★★½)

Re-released after 27 years, the new *Exorcist* has been received with interest; some have even named it the Scariest Movie of All Time. The main difference between this version and the version you can see on video is about eleven min-

Another valuable lesson learned from Hollywood: 66 of 74



**There are precisely
two black couples
at every prom.**

Introducing Nibblebox.com. Tomorrow's entertainment today.

Log on for original episodic shows, interactive entertainment, and the best of college radio created by college students with help from people like John Leguizamo, Sherry Gunther (producer, *The Family Guy*), and Wally Wolodarsky (writer, *The Simpsons*). Because while it's fun making cynical comments about entertainment clichés, it's more fun to see what students are actually doing about it.

nibblebox.com

digital entertainment in short, tasty bytes.

**STUDENT
TRAVEL**

**CHANGE
YOUR WORLD!**

STA TRAVEL

**65 Mt. Auburn St.
617.576.4623**

**297 Newbury St.
617.266.6014**

www.statravel.com

Clubs

Axis
13 Lansdowne St., 617-262-2437

Sundays: See Avalon below.
Mondays: *Static*. Gay, casual dress. \$5, 18+.
Thursdays: *Chrome/Skybar*. Progressive house, soul, disco; dress code. \$10, 19+; \$8, 21+.
Fridays: *Spin Cycle*. Progressive house, 80's. \$12, 19+; \$10, 21+.

Avalon
15 Lansdowne St., 617-262-2424

Sundays: *Gay Night* with Axis. Three different dance floors featuring hardcore house and techno. \$10, 21+.
Thursdays: *International Night*. Eurohouse. \$10, 19+.
Fridays: *Avaland*. House. \$15, 19+.
Saturdays: *Downtown*. Modern house, club classics, and Top 40 hits. \$15, 21+.

Karma Club
9 Lansdowne St., 617-421-9595

Sundays: "Current dance favorites" by guest DJs. Cover varies.
Tuesdays: *Phatt Tuesdays*. With Bill's bar, modern dance music. \$10.
Wednesdays: *STP*. Gay-friendly, house. \$15, 21+.
Thursdays: *Groove Factor*. House.
Fridays: *Pure*. Drum and bass, guest DJ. \$15, 19+.
Saturdays: *Elements of Life*. International House. \$15.

ManRay
21 Brookline St., Cambridge, 617-864-0400

Wednesdays: *Curses*. Goth. Appropriate dress required. \$5, 19+; \$3, 21+.
Thursdays: *Campus*. Popular tunes + House. Gay, casual dress. \$10, 19+; \$7, 21+.
Fridays: *Fantasy Factory* (First and third Friday of the month. Features kinky fetishes and industrial music.) *Hell Night* (every second Friday, 19+. Includes Goth music.) *Ooze* (the last Friday of the month.) \$10, 21+. reduced prices for those wearing fetish gear.
Saturdays: *Liquid*. Disco/house + New Wave. \$15, 19+; \$10, 21+.

Popular Music

Axis
Next: 423-NEXT
13 Lansdowne St., 617-262-2437

Nov. 4: Alabama 3.
Nov. 6: Peter Murphy.
Nov. 8: Mourning Widows.
Nov. 11: Agent Orange.
Nov. 15: Reel Big Fish.
Nov. 21: Cherry Poppin' Daddies.

Avalon
15 Lansdowne St., 617-262-2424

Nov. 4: Sammy Hagar.
Nov. 5: 311.
Nov. 7: Rancid.
Nov. 18: They Might Be Giants.
Nov. 28: The Saw Doctors.

Berklee Performance Center
Berklee College of Music
1140 Boylston St.
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info, on these concerts, call the Performance Information Line at 747-8820.

Noc. 10: Whispers.
Nov. 18: Plena Libre.

Club Passim
47 Palmer St, Cambridge, 617-492-7679.

Tuesdays: Open Mic at 8 p.m. (sign up at 7:30). \$5.
Nov. 3: Brooks Williams.
Nov. 4: Charlie Farren.
Nov. 6: Les Crapaudes.
Nov. 8: Tracie Smart.
Nov. 9: Ratsy.
Nov. 10: Rosalie Sorrels.

The Lizard Lounge
1667 Mass Ave., 617-547-0759.
21+

Wednesdays: Baby Ray.
Thursdays: Club d'Elf.

The Middle East
Ticketmaster: 931-2000.
Ticket prices vary. Call 354-8238 for more info.

Nov. 3: Roadsaw.
Nov. 3: The Real Kids with opening acts The Peasants and Bottle-neck Drag.
Nov. 4: Cheerleader.
Nov. 4: Rustic Overtones.
Nov. 8: Deltron 30/30: featuring Del tha Funky Homosapien, Kid Koala, the Automator, Ugly Ducklings and People Under the Stairs.
Nov. 11: The Damn Personals.
Nov. 13: The Sea and Cake.
Nov. 14: Fastball.
Nov. 17: Bim Skala Bim.
Nov. 22: Unified Theory.
Nov. 24: Conehead Buddha with opening act Dr. Awkward.
Nov. 29: Caustic Resin with opening act The Beatings.
Nov. 30: Cutthroats 9.
Nov. 30: Drexel with opening acts Mancin, Lane Meyer and Fastlane.
Dec. 3: Rainer Maria.

Orpheum Theatre
Ticketmaster: 931-2000

On The Town

A weekly guide to the arts in Boston
November 3 – 9
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



MARINA CHAVEZ

311 (from left, Tim Mahoney, Chad Sexton, Nick Hexum, P-Nut, and S. A. Martinez) play the Avalon Sunday, November 5th. Call (617) 262-2424 for more information.

Call 617-679-0810 for schedule.

Sanders Theatre
617-496-2222
45 Quincy St., 02138

Nov. 10: Natalie MacMaster.
Nov. 25: Capitol Steps.

T.T. the Bear's Place
10 Brookline St., Cambridge, 617-492-BEAR

Call for schedule.

Tweeter Center for the Performing Arts (Great Woods)
885 South Main St., Mansfield, Ticketmaster: 931-2000

Nov. 16: Pantera with Kittie, Morbid Angel, \$29.50.
Nov. 21: Deftones, \$24.50.

Jazz Music

Regattabar
Concertix: 876-7777
1 Bennett St., Cambridge 02138, 617-662-5000

Nov. 4: Donna Byrne Quintet.
Nov. 9: Dane Vannatter Quintet.
Nov. 10-11: Irma Thomas.
Nov. 16-19: McCoy Tyner Trio.
Nov. 21-22: Marcio Faraco Quintet and Teresa Inez Group.

Scullers Jazz Club
DoubleTree Guest Suites, 400 Soldiers Field Rd., Boston, 617-562-4111

Nov. 3: Chuck Mangione.
Nov. 5: Metro Featuring Chuck Loeb.
Nov. 8: Fairport Convention.
Nov. 9-11: Toots Thielemans.
Nov. 14-15: Tuck & Patti.
Nov. 16-18: Gato Barbieri.
Nov. 24-25: Mose Allison.
Nov. 28: Ida Zecco.
Nov. 29: Nelson Rangell.

Classical Music

Carmina Burana
Nov. 3 at 3 p.m. at the Sanders Theatre (45 Quincy st., Cambridge). Presented by the Boston Camerata, Joel Cohen Music Director, and

members of the Harvard University Choir, Dr. Murray Forbes Somerville, Director. Tickets are \$42, \$38, and \$35 and are available by calling The Harvard Box Office at 617-496-2222 (Mon-Sun, Noon-6pm), by visiting the Harvard Box Office at 1350 Massachusetts Avenue, Boston, or online at <www.celebrityseries.org>.

Boston Symphony Orchestra
Tickets: 266-1492.
Performances at Symphony Hall, Boston, MA unless otherwise noted.

For MIT Students: Tickets are offered for Th. evening concerts (8pm) and Fri. afternoon concerts (1:30pm) and are available on the day of the concert only at the BSO Box Office at Symphony Hall (301 Mass. Ave. Open 10am-6pm). Two tickets may be obtained with two current valid MIT student IDs, subject to availability. For updated MIT student ticket availability, call 638-9478 after 10am on the day of concert.

Nov. 3, 4, 7 at 8 p.m.: Mozart: Piano Concerto No. 23 in A, K.488, Mahler: Symphony No. 5, Christoph Eschenbach, conductor and piano. Pre-performance talk given by Barbara Barry. Call for ticket prices.

Nov. 24 at 1:30 p.m., Nov. 26, 28 at 8 p.m.: Part: Frates, for eight cellos and Como anheia la cierva, for soprano and orchestra (U.S. premiere); Mozart: Violin Concerto No. 2 in D, K.211; Beethoven: Symphony No. 1. James Conlon, conductor; Anja Harteros, soprano; Pamela Frank, violin. Pre-performance talk given by Hugh Macdonald.

Chameleon Arts Ensemble
Nov. 5 at 4 p.m. at the First and Second Church, 66 Marlborough Street in Boston's Back Bay (Arlington Stop on the Green Line): The Chameleon Arts Ensemble of Boston presents chamber music by Francis Poulenc, Krzysztof Penderecki, and Johannes Brahms. Tickets \$28, \$20, \$14, discounts available for students and seniors. For tickets or more information, call 617-427-8200 or visit <http://www.chameleonarts.org>.

Dracula: The Music and Film

Nov. 9 at 7:30 p.m. Philip Glass and the Kronos Quartet perform live music to a presentation of the 1931 classic film starring Bela Lugosi. At

the Orpheum Theater (1 Hamilton Pl., Boston). Tickets \$50, \$35, and \$25. Call 876-4275 to order.

Theater

Joan of Arc
Nov. 8 at 5 p.m.; Nov. 9 at 7 p.m.; Nov. 10, 11 at 8 p.m.; Nov. 11, 12 at 2 p.m. At the Barstow Stage, Alumnae Hall at Wellesley College. Wellesley College Theatre Presents the New England Premier of *Joan of Arc*, a new musical (Book and Lyrics by Laura Harrington, Music by Mel Marvin, Directed by Nora Hussey, Musical Director Jeanne Munroe). Ticket reservations are not necessary. Tickets are free for Wellesley and MIT students; \$10 for students, seniors, and Wellesley Faculty and Staff; \$15 General admission. For group rates call 781-283-2000.

Comedy Connection
Mon.-Wed. at 8 p.m.; Thurs. 8:30 p.m.; Fri. and Sat. 8 p.m., 10:15 p.m.; Sun. 7 p.m. The oldest comedy club in Boston showcases big-name, national comedians on weekends and up-and-coming local talent during the week. At 245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston. Admission \$10-\$8 (weekend prices vary). Call 248-9700 for more information and a complete schedule.

Blue Man Group
Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Shear Madness
Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

Exhibits

Institute of Contemporary Art
955 Boylston St., Boston, 02115,

"Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

Museum of Our National Heritage
33 Marrett Rd., Lexington, 02421. (781-861-6559). Mon.-Sat. 10 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. Admission and parking free. <http://www.mnh.org>

Museum of Science
Science Park, Boston. (723-2500). Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors.

The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing is Deceiving." Ongoing: "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily. Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors.

Commonwealth Museum
220 Morrissey Blvd., Boston, 02125. Located across from the JFK Library. Hours: M-F 9-5, S 9-3. Admission is Free. For more info, or to arrange a tour, call 617-727-9268.

Other Events

Paragraph 175
Nov. 9 at 8 p.m.: Presented by the Boston Jewish Film Festival at the Coolidge Corner Theatre (290 Harvard St. at Beacon St., Brookline 02146). A powerful documentary by Rob Epstein and Jeffrey Friedman, the Oscar-winning directors of makers of *Common Threads: Stories from the Quilt*, *The Life and Times of Harvey Milk*, and *The Celluloid Closet*, reveals the hidden history of homosexual persecution during World War II. Included are rare and compelling interviews with a handful of gay Holocaust survivors, now in their 90s. This screening will be introduced by Congressman Barney Frank. Tickets are \$9. For more info, call the theater at 617-734-2500 or to reserve tickets call MajesTix at 617-824-8000. For group sales (\$7 each)

The Magnetic Fields
Dec. 7 and Dec. 8 at 7 p.m. Stephen Merritt and Company will be performing all 69 Love Songs over a two-night span at the Somerville Theater (55 Davis Square, Somerville, 02144). Tickets are \$20-\$38 and are available through Ticketmaster (617-931-2000). For more info, call the Somerville Theater at 617-625-5700.

Dangerous Curves: Art of the Guitar
Nov. 5 through Feb. 25, 2001: The first comprehensive museum exhibition to focus on the guitar as an objet d'art. Audio guide narrated by James Taylor Narrates. The exhibit covers four centuries and features more than 130 instruments from museums and private collections around the world. Highlights will include a 17th-century guitar created by famous violin maker, Antonio Stradivari; lyre guitars from the 19th-century; flat-top and arch-top guitars of the 20th-century; and electric guitars-many owned by celebrity artists such as including a guitar by Prince and Jimi Hendrix's 1967 Gibson Flying V - complete with its psychedelic "flower-power" pattern designed by the musician. Tickets: complimentary to MFA members (Number of tickets dependent on level of membership). Adults \$16 on weekdays, \$18 on weekends. Students/Senior citizens \$14/\$16. Children 6 - 17 \$6 for both weekdays and weekends. Children 5 and under free. Adult group visits are available. Visit <www.mfa.org> or call 617-369-3368 for more information.

Film Festivals
At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$7, \$6 MFA members, seniors, students, unless otherwise noted.

Boston Jewish Film Festival at the MFA (through Nov. 10) and Boston Festival of Films from Iran (Nov. 10 through Dec. 9): check website for full schedule.

Spike and Mike's Sick and Twisted Festival

Nov. 3, 4, 10, 11, 17, 18 at midnight only. At the Coolidge Corner Theatre (290 Harvard St. at Beacon St., Brookline 02146). The now classic film festival of sick and twisted short animation, sure to offend and disgust every single person in the audience. Be sure to bring your barf bag. Tickets are \$8, 18+. For more information call the theater at (617) 734-2500.

Question 5 Aims for Health Care for All

Proposal Calls for Greater Patients' Rights

By Michael J. Ring
CONTRIBUTING EDITOR

Health care, one of the most important issues in this year's presidential election, is the subject of Question 5. If passed, this referendum would make many significant changes to the health care system in Massachusetts.

Supporters of Question 5 believe its sweeping initiatives are needed to fix several growing problems in Massachusetts health care. Opponents, however, argue that the measure would only add cost and inefficiency to the state's health care system while repealing existing patient protections.

Initiative addresses patients' rights

If voters approve Question 5, patients and health care workers would enjoy several new rights as of January 1, 2001. Among the rights for patients would be: greater freedom to choose one's own doctor, greater access to specialists and emergency room care, and greater protection against the termination of health insurance coverage.

Health care professionals would have greater rights to make medical decisions in consultation with their patients, and the right to discuss health insurance benefits with patients. Additionally, Question 5 would mandate that insurers spend at least 90 percent of their Massachusetts revenue on health care services in this state.

Question 5 calls for universal care

Passage of Question 5 would mean the creation of a State Health Care Council, charged with guaranteeing that every Massachusetts resident has access to comprehensive health coverage by July 1, 2002. Until the Council ruled that all Bay State citizens had such access, it would prohibit the conversion of non-profit hospitals and insurers to for-profit status.

The Council would also review and recommend legislation guaranteeing that patients could choose their own health plans, appeal denials of care, prohibit financial rewards for denial of care, and insure that Massachusetts premiums rise no faster than the national average.

Proponents, opponents square off

Opponents of the referendum have seized on the proposal's length and breadth, which has been the source of some confusion, as reasons for urging its defeat. They also believe the initiative will cause health care premiums to skyrocket and damage the state's health care system.

"On face value, Question 5 sounds like a wonderful thing, but it's really a wolf in sheep's clothing," says No on 5 Coalition spokeswoman Jennifer Szoke. "It seeks universal health care, but doesn't say how it's done or who

would pay for it."

Vote for Health — Yes on 5, the organization supporting Question 5's passage, could not be reached for comment. In a statement on their Internet site, supporters argue Question 5 "guarantees health care for all our fellow Massachusetts residents who don't have insurance," and further argues Question 5 "returns medical decisions to patients, doctors and nurses, not HMO business managers."

Szoke expresses concern over the potential cost of Question 5. She cites a survey by the Massachusetts Taxpayers' Foundation that concluded health insurance premiums could rise by as much as 40 percent if Question 5 passes. Vote for Health disputes that study, however, noting that the Massachusetts Taxpayers' Foundation has contributed \$6,000 of in-kind donations to the No on 5 Coalition.

Conflict over Patients' Bill of Rights

"On face value Question 5 sounds like a wonderful thing, but it's really a wolf in sheep's clothing. It seeks universal health care but doesn't say how it's done." — Jennifer Szoke, No on 5 Coalition spokesman

Much of the discussion about Question 5 has focused on its effects on the Patients' Bill of Rights passed this summer by the General Court. Many initial supporters of Question 5 have renounced their support for the measure since this legislation passed.

While Vote for Health calls the managed care bill "a modest but useful step," it argues more action is

needed. "The Beacon Hill plan does not guarantee access to health care for everyone," said the organization in a printed statement.

Szoke believes that the managed care bill should be given a chance to work and notes that Question 5 would supersede existing patient rights if there is a conflict.

"This is a landmark managed care law and patient's bill of rights," said Szoke. "It's a step in the right direction. ... Question 5 would undo this Patient's Bill of Rights."

Insurers struggle financially

The financial troubles of several Massachusetts insurers have been among the most prominent local headlines this year. Harvard Pilgrim, a non-profit HMO, was forced into state receivership earlier this year. Recently, Tufts Health Plan and the Partners system of hospitals fought over the level of reimbursement paid to the hospitals.

Szoke argued Question 5 would only worsen the condition of local insurers, particularly non-profit HMOs. "[HMOs] are how people receive their health care. And *US News and World Report* says that four out of the ten highest ranked health plans are right here in Massachusetts."

Vote for Health, however, believes additional constraints are needed to regulate the behavior of HMOs. "These companies should be able to adapt to a world of greater patient autonomy, reduced bureaucracy, and diminished paperwork and middle management," the organization wrote.

Tax Cut May Hurt State Services

Question 4, from Page 1

legislature as a whole never agreed to honor the promise. In fact, a 1989 amendment making the promise law was not passed by the legislature, McCarthy said.

Moreover, McCarthy contends that a tax cut at this point in time would severely cut down on the state's ability to fund education and health care initiatives, and on the state's ability to pay down its debt — the fourth largest in the country.

McCarthy said rather than offering a tax cut that would mostly help the wealthy, the money could be used to reduce class sizes, fix

old school buildings, and ensure health care coverage for everyone. "The wealthiest 1 percent get more back than the bottom 60 percent," he said, referring to the proposed tax cut.

Matthews, on the other hand, described the idea that the tax cut would benefit the wealthy more than it would benefit the middle class as "pure folly," and he described the tax cut as "scrupulously even-handed." It would benefit the wealthy more, but only because the wealthy were the ones paying more when the original hike eleven years ago was put in place, he said.

In addition, Matthews said that

education and health care are not reasons to oppose Question 4. "We have the second best student-to-teacher ratio" in the nation and a very low rate of uninsured people. "We have programs already in place to provide health insurance for everyone," Matthews said.

As an added benefit, Matthews said that lowering taxes would serve to stimulate the economy by making Massachusetts more attractive in getting workers from other states.

On the other hand, McCarthy said that the way to make workers better qualified and Massachusetts more competitive with other states is to increase education spending.

GSC Pushes for Low-Cost Insurance

GSC, from Page 1

ter for graduate students.

MIT could provide insurance

Benedict also discussed the issue of medical insurance for graduate students. While most graduate students currently subscribe to MIT's medical plan, this coverage costs them \$700 per year.

The GSC has been trying to arrange for MIT to provide this coverage as a benefit to all graduate students. Because up to 30 percent of

the Institute's research grants could be used for medical coverage, this plan may cost MIT very little.

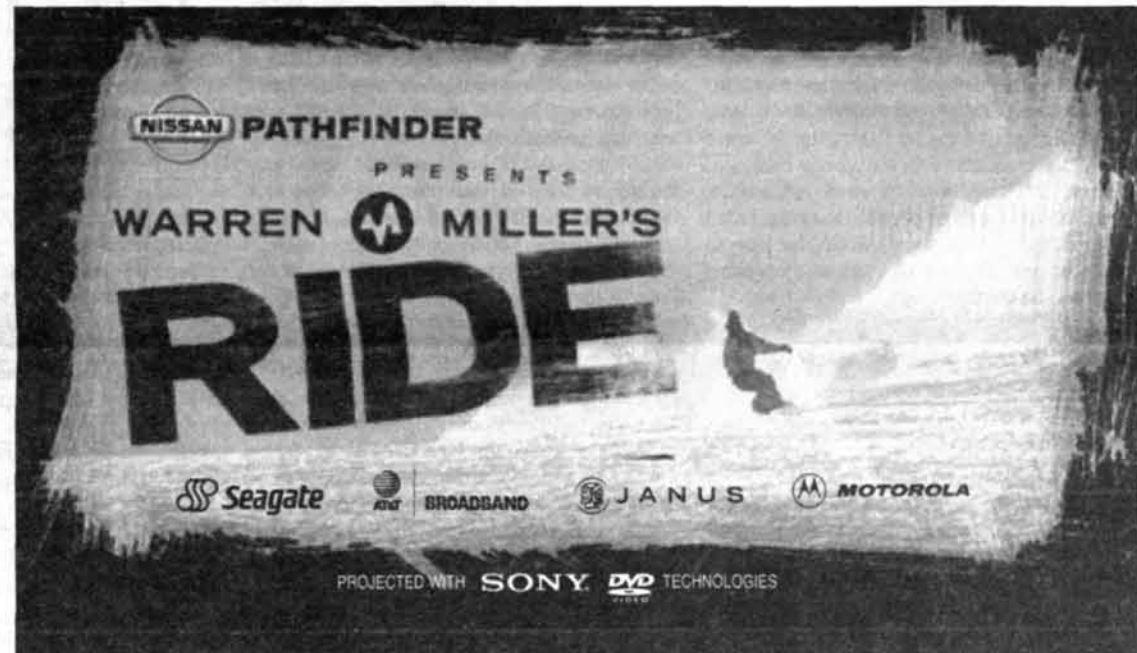
According to Kachani, the plan has already been approved by Dean for Graduate Students Isaac M. Colbert and is currently being considered by Provost Robert A. Brown. "We're getting the people upstairs to push for medical coverage," Benedict said.

GSC may add leadership training

The office of Residential Life and Student Life Programs is con-

sidering the development of a program for graduate students similar to the Leadershape program.

"The concept of leadership training at the graduate level is a very interesting one," Benedict said. Kachani acknowledged that it is important for graduate students to receive leadership training while at MIT, as they will use these skills when they enter the work force. "Right now, most of our graduate students are going into industry," rather than academics, he said.



Seagate welcomes

WARREN MILLER to

M.I.T.

54-100, GREEN BUILDING
Monday, November 6 . 8:00 pm

SPECIAL SCREENING OF THE ALL-NEW WARREN MILLER FILM



Get tickets in advance at The Source or outside theater on day of show - limited seating. Get your FREE ticket now!*

*Must have ticket plus current, valid student ID for admission. 1st come, 1st seated; ticket does not guarantee admission; come early!

warrenmiller.com

BROUGHT TO YOU BY SONY DVD THE M.I.T. OUTING CLUB AND M.I.T. ALPINE SKI TEAM



Something to
feel good about.

United Way

This space donated by The Tech

You Have the Power

Jyoti Tibrewala

The 2000 presidential campaign seems like it has been going on forever. But, impossible as it may seem, it'll all be over next week. That's right; Election Day is coming. For all you eligible voters out there, I have one question: are you going to vote?

According to the Shorenstein Center at Harvard, only one in five voters is actually expected to exercise his or her right. Come next Tuesday, most of the voting public will presumably be engaged in any of a multitude of activities but going to the polls. That's a pretty sad turnout, if you think about it. College-aged voters have a similar voting pattern. No wonder youth gets such a bad rap. This statistic should make all eligible youths flock to the polls, but it doesn't seem to have been able to achieve the desired effect.

People are constantly complaining about the state of affairs. But if they don't vote, they won't be able to make their voice heard and potentially change the system. There are at least two hundred million eligible voters in the United States. That makes twenty-percent voter turnout come out to the order of 40 million. One hundred and sixty million people aren't voting, aren't making their voices heard, and the majority of them most likely have complaints with the current state of affairs as well.

You have the power to change the way things are done. Someone believes that you are capable of making an intelligent decision in choosing a leader. They've even let you take an open-book quiz — the campaigns and the debates — so you can decide which candidate best represents your ideals, and someone is giving you the chance to make that decision. If you don't take advantage of this wonderful opportunity that has been bestowed upon you, then you have no right to complain.

So take advantage of your right to vote and make time to go to the polls, because there are thousands (probably even millions) of people who wish they were in your shoes. There are thousands of people who, if granted suffrage this very moment, would be sure to be at the very front of the line at the voting booths next Tuesday.

What, You Vote?

Ken Nesmith

This election is shaping up to be one of the closest ever. You can choose to vote for George W. Bush, but I give you more credit than that. You could vote for Al "I'm a Bore and That's For Sure but You're Not Poor so Let's Have More" Gore, but the poor guy is so pitiable and frustrating that it's hard to imagine electing him president.

It's not so much that he's an evil, bad man, but more that he is constantly attempting to project a designed image that has been created from the reaction to his last designed image. Nearly every time you watch the man speak, this becomes blindingly obvious and annoying. Al Gore may be the single largest cause of channel changes from C-SPAN to the channel next to C-SPAN in the history of the channel C-SPAN.

You could vote for Ralph Nader, this election's national voting trash can, but he wouldn't like that, would he? No, he wouldn't want you to throw away your vote wastefully, as a Green. Nader would certainly want you to use your vote rather than waste it, so pick a real candidate; i.e., someone with money and an elephant or donkey sticker. There are a few other names floating around the ballot, but I can't really remember them right now, and hopefully you can't either, so we just won't worry about them.

So, dear *Tech* reader, what sagacious wisdom may I offer you as, on November 7, you enter that sacred temple of freedom, the collapsible voting booth? I urge you not to vote at all; don't bother to grace the temple with your presence. Avoid the booth completely. You know as well as I do that your vote will make no difference whatsoever, especially in this Gorish state of Massachusetts. Should you doubt this, I'll give you one thousand to one odds that your vote will not be the decisive vote in the election. You don't matter.

Furthermore, if fewer people vote, my vote becomes a larger percentage of the total vote, and I, in a mathematical way, wield more power with my vote.

Finally, if history is any indication, and it absolutely is, most of you won't vote anyway, so if I tell you not to vote, in retrospect it will seem that you took my advice, and I will be able to live happily with the illusion of being a convincing writer.

So be lazy with pride, and on November 7, remain firmly lodged in your regular routine; don't vote.

America At the Brink, As Usual

Eric J. Plosky

The election of 1800 marked the first American change in presidential ideology; that the government remained intact following Thomas Jefferson's defeat of incumbent John Adams was proof positive that our young constitutional republic would endure. In 1900, reluctant imperialist William McKinley was re-elected, affirming once and for all America's ascendancy to the world stage. Will the contest of 2000 be as epochal?

Legendary candidates we don't have; no statesman Adams nor genius Jefferson, no fiery William Jennings Bryan, no brash young Theodore Roosevelt on the ticket. Passion and ideology have taken a back seat to numbers-gripping and gaffe-watching, and our expectations are so lowered that we celebrate the barest shreds of coherent speeches, platforms, plans. Times are quiet and complacent — no struggling new nation ours, neither a demonstrative adolescent first venturing beyond its backyard. Problems old are but problems new again and ever, unsolved and lamented; insoluble and moured.

But on rolls the Great American Experiment, democracy's grandest endurance test, and Tuesday's results will do more than anything else to draw its direction. Millions of citizens will depart from their daily rou-

times to go to polling places, stand in line, and pull levers indicating their preference for president. Tens of millions, who have decided that a smirking oilman favoring the super-rich is their man, will no doubt nod, unaware that they have been bamboozled, as they vote for George W. Bush.

Perhaps it should not then be frightening that most of age will not actually vote at all. When the public can be so easily convinced by blowsy rhetoric and folksy shuffling, when the best choice for national leader is a mediocre career politician whose strength is the dubious status quo, we all surely lose.

America at the wheel sallies forth turned, bickering at the kids, not paying attention to the road. As always we stand on the cusp of a new future, and we must steer toward the promise, away from the pitfalls, as a nation, together. We need strong, principled leaders, a civic life that teaches us community and shows us how our lives are stronger intertwined. This year we may not have an ideal choice for president, but let us not make the wrong choice, for it will be much harder for us to find our way if we start down the wrong path.

In 1800, we celebrated America's emergence from infancy; a century later, its new adulthood. In 2000, let our nation announce that it has caught its second wind — and that retirement is still a long way off.

What Kind of Choice Is This?

Kris Schnee

Scientists have a reputation for being apolitical, for not caring what happens outside of their labs. You never see men in lab coats picketing Creationist-leaning schools, for instance, or (more usefully) making their voices heard to declare scientific literacy a basic life skill as valuable to self and country as reading or 'rithmetic. Living at MIT, it's easy to see how the stereotype could be true; we students are often too busy to think about larger issues than the next Genetics (7.03) test. The scientific mindset is a likely cause of political apathy too. In the rational, humble mindset of science, there is no absolute Good and Bad, and every factual statement is followed by an asterisk and the words "... we think."

For people who disdain quick, fake answers and doublethink, presidential politics looks noxious. This season we have three real choices: a fool, a liar, and a man who has no prayer of winning. There — a quick answer!

Unless we can analyze each candidate's position on every issue, and somehow know what fraction of those positions will survive the winner's first hundred days in office, there's no way to say which candidate will be best for this country. But one thing seems clear despite the mudslinging and rhetoric — George Bush, Al Gore, and Ralph Nader will all find ways to increase the power of the federal government, at the expense of the liberty of all Americans. The only question is how each one will do so.

Bush and Gore are clearly not the ideal men to represent their parties. Gore is stained by Bill Clinton's legacy, while Bush represents the worst aspect of Republican-



ism, as a good ol' boy who inherited wealth and power instead of earning them. (Bush is a Republican Kennedy.) And yet they are the only candidates who have a significant share of national popularity to get elected. It's nice that Nader represents an alternative to the Big Two parties, but the nature of that alternative is largely just more big government. Construction laws to "stop the malling of America" (some of us happen to like suburbia, and our freedom to live there); a "living wage" (read: massively increased minimum wage) and taxation as a dual system for letting government decide the proper standard of living for all Americans; and long government-mandated vacations to further help our unemployment rate resemble Europe's ... this is the Nader Alternative.

There's no clear choice in this election, no one who is personally respectable and who has a set of principles supporting individual freedom and limited government. In the absence of a convincing argument from any side, the best option is to admit we don't know we can trust any of these men, and cast a vote for the closest thing we have to a worthwhile candidate ... I think.

Ralph Nader: The Principled Vote

Michael J. Ring

It is easy for me to vote for Ralph Nader. I am a registered voter in Massachusetts, a state that Al Gore will win overwhelmingly. My vote for Nader is not going to cost Gore Massachusetts' 12 electoral votes.

But what should a Democratic voter dissatisfied with Gore do in a state like Oregon or Minnesota, where a strong Nader showing could tilt the vote to Bush?

That voter should do the very same thing I have decided to do: cast a vote for principle and cast a vote for Nader.

The Gore campaign wants swing-state voters to believe that although Nader pledges to act more quickly and fervently, the vice president and consumer activist share the same goals. Nothing could be further from the truth. Nader represents the working-class economic populism that was once the cornerstone of the Democratic Party and should be its bedrock again. Gore is one of the leading figures of the race-to-the-center, abandon-our-principles, do-anything-to-get-elected wing of the Democratic Party that must be rejected.

On the issues that matter most to working Americans, the Clinton-Gore administration has stood with George W. Bush and the



Don't Rush to the Voting Booth

Roy Esaki

A paradox: two possibilities ... of course, you must invariably arrive at one and only one.

While the choice of the future president of the United States may be slightly more important than that of a carbonated beverage, the concept of differentiating between two comparable options is the same. There is, however, a clearly distinct alternative: we can choose to not choose, and not bother voting at all.

Given that a vote for a third-party candidate is less a decision on the future president and more a symbolic political statement, true voters can choose either George Bush or Al Gore. Critics ranging from Castro to Nader allege that both candidates are essentially interchangeable, as both represent the same corporate and big-government interests of the status quo.

Granted, the candidates have stressed their differences, which include their views on oil-drilling in Alaska, abortion rights, and taxation. However, it is Congress, not the president, that ultimately determines policy, and while the president may present the issues to be discussed, through legislative deliberation and compromise, either candidate's proposals will surely be moderated and centralized.

But let us suppose, for whatever political, religious, ethical, or capricious reason, a voter does prefer either Gore or Bush. Then what? The mantra of politicians and civics teachers is that it is our civic duty to vote.

We have many other duties, though, including paying taxes honestly and following the speed limit, and we feel free to ignore these legally required duties. In any case, aside from elections for head dog-catcher in a one-stoplight town, one vote won't make a difference in the outcome, especially if you're from a solidly partisan Midwestern or New England state.

If you happen to vote in a partisan state such as Hawaii, that has a paltry four electoral votes and for which the polls close after the election has been decided by the mainlanders, voting in presidential elections is purely a ceremonial ritual. It's like pressing the crosswalk button repeatedly; you feel better pretending you're controlling the outcome and your fate, but it's really beyond your control.

To vote, we have to think, read up on the issues, and order an absentee ballot or physically go to the booth, for something that won't make a difference. So why spend hours of our busy lives to vote? To avoid being criticized as an irresponsible schmuck? To gain the right of complaining about politics? To be able to say, "Don't blame me, I voted for the other guy"? To feel good about ourselves? Why not just sit back, hang loose, and let other people take care of our future? After all, we have more important things to do.



Views of the 2000 Presidential Race

How Gore Lost the Election

Mike Hall

Pack your bags. We're going to Montréal. Next week, Americans from every backwater, two-bit town will elect Texas Gov. George W. Bush president. Despite our best hopes that Vice President Al Gore will somehow steal the election through electoral college games, Dubya appears ever more likely to win the election fair and square, leading by increasing margins in national polls and battleground states.

A happy nation now prepares for Dubya's breathtaking initiatives, including a brand-new death chamber in every American prison, an antagonistic foreign policy on the eve of international peace, and a national Jesus Day (yes, an additional day besides Christmas) to complement the one he signed into law in Texas.

What of Al Gore? This was his election to win. Unlike Dubya, Gore had the capability to lead without key advisors holding his hand. A self-admitted policy wonk, Gore had the requisite training to lead the country competently. Combine his ability and experience with the economic prosperity achieved under his administration, and you get an attractive candidate ready to waltz into the White House.

Pop quiz, hotshot: You're a sitting vice

president and you've presided over economic prosperity for the last eight years. What do you do? If you're a sensible candidate, you tout your record every chance you get. If, on the other hand, you wish to create your own persona regardless of prior success, then you risk losing the people that supported you in the first place. Gore did just that.

By ignoring the sound economic policy of

formerly faithful liberal core, who then began to listen to the eager Ralph Nader.

Gore's personality and exaggerations also cost him big in the race. Granted, the veep didn't lack for effort in trying to endear himself to the American people. He pulled out all the stops, from his passionate smooch of wife Tipper at the Convention to his "poppin' fresh" interview in Rolling Stone.

In his attempt to become more human, however, Gore forgot to add some human modesty. His exaggerations about his role in government initiatives pervaded his campaign speeches and his debate performances. Factor in his belligerent debating style and you get the impression that the veep cares more about winning a point at all costs than about discovering the truth.

In the end, Gore's hubris earned him nothing but self-satisfaction. He ignored his record and tried to recreate himself in his own delusional image. For his crimes, America will pay.

It doesn't concern me anymore, however. I'm heading out on the first bus up north.

Au revoir, suckers.



The Coarse-Tooth Candidate Comb

Philip Burrowes

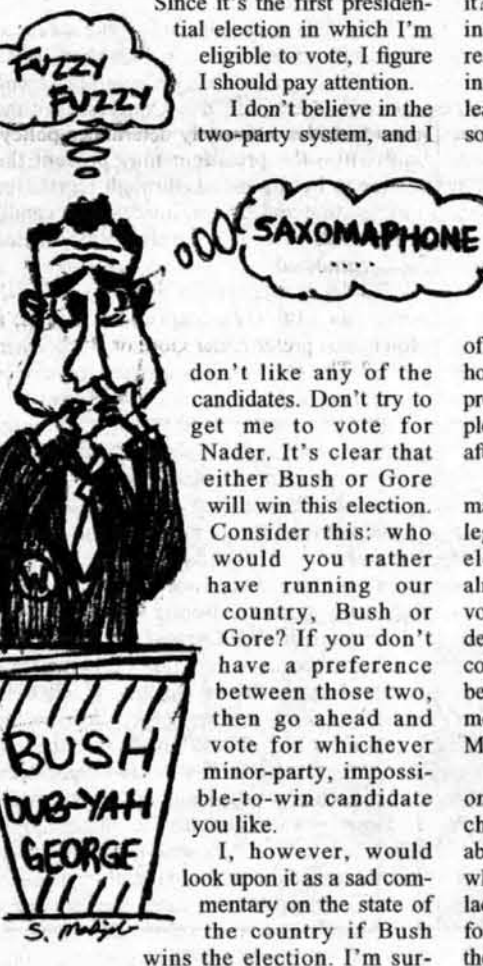
It's official — the kids have spoken and they want another child to lead them: George W. Bush. As you may already know, nobody who has ever won Nickelodeon's Kids Pick the President has ever lost the popular vote. So, if

the voting public remains disturbingly correlated with middle-to-upper-class juveniles, we will have another Bush in office. More disturbing, however, is the thought that the kids' choice is less a reflection of their parents' opinion than it is reflective of their parents' selection process: an uneducated and unprepared one. It's a wonder America's presidents have had any credibility at all.

Well, no, it's not a wonder. Under the present party convention systems, to be nominated requires the support of a substantial portion of the political elite. No party wants to put an idiot out there to represent them, and there are a host of legitimate candidates. People train their entire lives to understand the political system, and even those thrust into it by quirks of fate can't survive without decent job experience. Then there are dozens who can combine the two qualities.

If it's not a wonder that there have been effective presidents, then what's the problem? The public has been misguided by too high a belief in the American political system. It believes it is choosing between viable candidates, for the most part. As far as the average voter is concerned, Gore and Bush differ only vaguely from the legions of ambassadors, governors, generals, Congressmen, justices, Freemasons, and Ivy Leaguers who have preceded them. Clinton is a Rhodes Scholar; Bush was head of the CIA; Reagan was governor of California and an actor (if not in that order of importance), and although credentials get fuzzy pre-Carter, they all must've been politically reputable or they wouldn't have been president. The choice then comes down to who just strikes you as better. It's as if the electorate was some sort of aimless, myopic, amnesiac.

Why aren't candidates held up to greater scrutiny by the public? How can it trust the same institutions it reviles to evaluate for them? Well, I trust neither the voters nor those voted for, but there are enough actually legitimate politicians that I'm not scared. I can only be slightly peeved with our nation's children.



don't like any of the candidates. Don't try to get me to vote for Nader. It's clear that either Bush or Gore will win this election. Consider this: who would you rather have running our country, Bush or Gore? If you don't have a preference between those two, then go ahead and vote for whichever minor-party, impossible-to-win candidate you like.

I, however, would look upon it as a sad commentary on the state of the country if Bush wins the election. I'm sur-

prised that more people haven't seen through Bush's little ploy. He thinks he can ride his father's coattails and become president on his name and wealth alone. Underneath all the fuzzy math and vague plans, why does Bush want to become president? Is it because "all the cool kids are doing it"? At least Gore appears to have a genuine interest in running the country. Can you really see Bush, who can't even speak an intelligible sentence in front of the press, leading our country into war? I didn't think so.

The only reason I'm voting is to ensure that Bush does not become president. I would vote for Mr. Rogers if it would keep Bush out of office. (Mr. Rogers could teach those people in the Middle East a thing or two about being good neighbors.) The most common criticism of Gore is that he's boring. Critics of Bush, however, say that he's dumb. Compared to a president who can charm the pants off people — literally — maybe boring's not so bad after all.

Of course, as logic has it, my vote won't matter anyway because of the electoral college system. Since all the Massachusetts electoral college votes will go to Gore almost no matter what, in theory I could vote for ALF and let the rest of the country decide who will be elected. The electoral college system is long outdated and should be overhauled — why should my vote have more of an impact in an undecided state like Michigan than in liberal Massachusetts?

After conducting my election research on *mit-talk*, I realized I am faced with a choice. Do I want a president who lies about his dog's arthritis medication, or one who will gain the sympathy vote for his lack of intellect? Neither, really. Still, vote for the person who'd embarrass us least as the leader of the free world — vote Gore.



Bush — The Honest Candidate

Jason H. Wasfy

Al Gore is the least appealing Democratic presidential candidate in a generation. He promises continuity from the most corrupt presidential administration in the history of our nation, his personality is dull, he chronically distorts and exaggerates, and he believes in heavy-handed government interventions that are too liberal for swing voters. Why then is Gore within a couple of poll percentage points of becoming the next president of the United States?

Because a couple of years ago, Republican insiders and power-brokers decided to tap George W. Bush to become the Republican nominee. Sure, only a few years before, Bush was a failed oil executive who never held elective office. But he had become a popular governor with a name that reminds voters of an era before the American president would commit perjury, lie to the American people, and prey on interns for sexual flings. Since the most important measure of political strength in today's campaigns is money, once the cash started to roll into Austin in 1999, Bush was already unstoppable — before a single voter had cast a ballot or heard Bush debate his challengers.

So we Republicans were stuck with Bush before he endorsed General Pervez Musharraf's overthrow of civilian government in Pakistan (his aides later said he didn't mean that), before he referred to Greeks as "Grecians," and before he didn't seem to know what a political philosopher is during the primary debates. And those of us in the moderate wing of the Republican Party found out too late that Bush's "compassionate conservatism" meant protecting tobacco companies and HMOs, going limp on anti-competitive monopolies, entrenching an increasingly corrupt campaign finance system, and opening wildlife reserves to oil drilling. Apparently the "compassionate" modifier has little to do with policy — it means vague references to "extending prosperity to every willing heart" and speaking in Spanish.

But in the end, we are stuck with Bush. And we should stand behind him.

Unlike Gore, Bush trusts people, not big government. Bush won't fling and exaggerate — Gore already has. Bush's outline for economic policy acknowledges that free markets and the private sector are more efficient than government bureaucracies. Bush's tax cut will preserve a progressive tax system while giving everyone a tax break, while Gore's proposal taxes people extra for marrying and dying. And most importantly, a Bush victory will send a loud message to Washington that our public officials should never lie to the American people.

On John Hagelin, and Other Loonies

Matthew L. McGann

What do you know about the Natural Law Party? The answer to that question probably depends on what you know about Transcendental Meditation (TM).

In 1996, the candidate of the perhaps least-known of the major third parties was John Hagelin. Hagelin finished 7th in that election, trailing the Democrat (Bill Clinton), the Republican (Bob Dole), the Reform (Ross Perot), the Green (Ralph Nader), the Libertarian (Harry Browne), and the Constitution (Howard Phillips) Party candidates. He amassed more than 113,000 votes. In Massachusetts, he ran fifth, ahead of Nader and Phillips.

John Hagelin is a professor at the Maharishi University of Management, a school that advocates "consciousness-based education" and TM. He believes that TM and the Grand Unified Theory have an "exact correlation."

I interviewed candidate Hagelin in 1996. In that discussion, he touched on a number of the issues of the day ... and somehow managed to work TM into just about every response.

How can health care be improved? Americans should practice preventative medicine, like doing TM, and then they wouldn't get sick anymore. What is your view on abortion? If everyone did TM, we would be more moral people, at peace with ourselves, and hence

A Letter to Mr. Gore

Michael Borucke

Mr. Gore:

I am concerned with the future of this country, as I'm sure you are. And as the coming election will have a lot to do with that future, I'm writing this letter to ask that you abandon your bid for the presidency.

You are not the best person for the job; you are not even a "good enough" person for the job, if there be such a thing. As Election Day approaches, an alarming number of polls show that you are losing to Bush — BUSH! What does it say about you as a leader when you can't even beat Bush? And don't blame Nader or those voting for him. Those same polls show that Nader's percentage is too small to make a difference. Nader is not going to lose this election for you; you are.

Have you ever stopped to think that one of the reasons you are losing to Bush is because you're no different than he is? On nearly every issue, you are in agreement with your opponent. If the debates didn't demonstrate just how similar you two are, then your record surely does.

One of the few supposed distinctions between you and the governor seems to be your overaching commitment to the environment. Yes, you have been dubbed the environmental presidential candidate. You and Clinton have supported bills preserving thousands of acres of forest (with the help of environmental groups). You've even written a book. But then there is the glaring inconsistency with regards to your stock in Occidental Petroleum — a company determined to drill illegally for oil on tribal lands in Colombia. Members of the Rainforest Action Network have brought this to your attention time and again, giving you ample time to do the environmentally conscious thing and divest from Occidental, yet you ignore their requests all the while keeping silent on the issue. What, sir, are we to make of this?

Are you the environmental president solely inside the U.S., where it will bring good press? Maybe the answer can be found in your campaign contributions? You are for campaign finance reform, right? Since you have virtually the same campaign contributors as Bush, I have to wonder if you are the environmental president when it comes to the part of the environment the corporations don't want. Will you cave in to the oil companies that can pay the right price?

With the apathetic position you've taken toward the concerns of Americans while claiming to be the environmental choice, and the willingness with which you've taken corporate money while pledging finance reform, you are a disgrace to the principles of democracy.

In all seriousness, quit the race before it's too late. You're taking votes away from Nader.

wouldn't have as many unwanted pregnancies, leading to fewer abortions. How about NAFTA? If the Mexicans practiced TM, the peso devaluation mess wouldn't have occurred. And if the Canadians practiced TM, then the beer trade deficit would shrink.

The "work TM into your response" game is fun for the whole family. Try it tonight over dinner.

Let me say this about candidate Hagelin, after having talked with him for half an hour: he is crazy. He is a nut. A loon. Loco. Cuckoo. Has a few screws loose. The lights are on, but nobody's home. Not playing with a full deck. A few Secretaries short of a Cabinet.

Considering the above facts, Hagelin realized he was in the wrong political party. His true place in the world was in the party with all the other loons — the Reform Party. With crazy Ross Perot out of the running, and the announcement that fellow loon Pat Buchanan would be seeking the endorsement of the Reform Party, Hagelin threw his hat in the ring for the title of King Loon. The results were mixed: Buchanan received the Reform Party's more than \$12 million in Federal funds, but Hagelin will appear on the ballot in many states (including New York) as the true Loon.

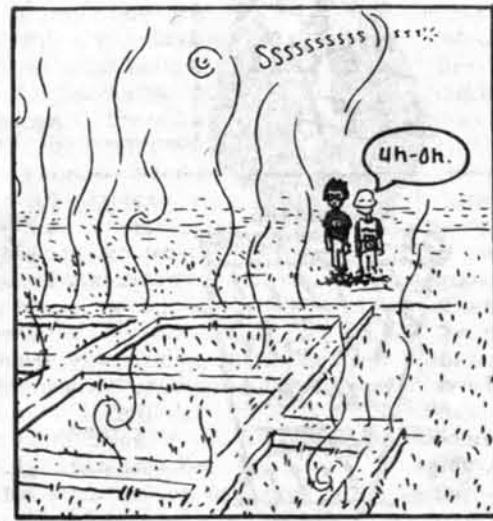
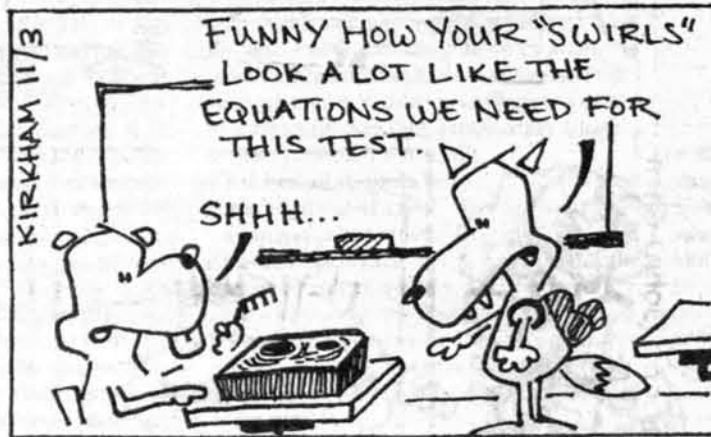
Many loons will appear on your presidential ballot on Tuesday, the two Reform candidates included. If you decide to vote for a loon, be sure you know what you're doing.

Down with Science

by Jennifer DiMase



the crass rat



END; BN DAVID



MONTY PYTHON

INSTITUTE EVIL

THIS IS WHAT COURSE 7 STUDENTS DO? WHAT THE HELL ARE THEY BREEDING HERE?!



WHAT?! YO, CHILL OUT THAT'S A TELEVISION! IT'S JUST A GAME. YOU KNOW? ONE OF THOSE WHERE YOU HAVE TO RAISE A CREATURE...

...OH.

bug lounge



OH I CAN'T WAIT UNTIL THEY CHOP YOUR LIMBS OFF ONE BY ONE, WHILE THEY HAVE YOU WITNESS THE MELTING OF YOUR OWN HEART AND LUNGS TOGETHER INTO ONE TRANSLUCENT LUMP! YOU DON'T HAVE MUCH LONGER, DO YOU? OH, SWEET JOY!!



AND BY THE WAY, SINCE YOU'RE STILL HERE AND INEVITABLY DOOMED, COULD YOU BE A DEAR AND RAISE THE TEMPERATURE JUST A BIT? THANKS.

UH... GUVH-GAME??



Excuse me!

dude... chicks over there staring @ me... yo they're totally checkin' me out!



oh they are so flirting w/ me man, WHY do I have to be so brutally hot? <yawn>



oh, the usual. every-one worships me just cuz i'm among the 0.5% of the population @ this place. you?




uh, actually i think during sweetie, we jus came 2 lecture Colin... i think i got a tattoo on my neck... uh fly's been close all day



By Guan-Jong (John) Chen




Tech Life



7+3 = x+y

$$\sum_{i=1}^n x+y+a+b+c+g = 6+2$$
$$a^2+b^2=c^2$$

$$\int x+y \downarrow e^x =$$
$$+a+c+g+2+3+$$
$$Z = \begin{vmatrix} a_1 & b_1 & c_1 \\ a_2 & b_2 & c_2 \\ a_3 & b_3 & c_3 \end{vmatrix}$$



x+y

Crossword Puzzle

ACROSS

1 Get-up-and-go

4 Plot of land

8 Partner of Charybdis

14 Historic period

15 Outbuilding

16 Hunted and killed

17 Gallery display

18 Has a bite

19 Sheets, etc.

20 Pirate

22 Fade away

23 Clapton or Idle

24 Courses for horses

30 Set down

32 Lifts weights

33 Vents ill will

36 Caviar

37 Turkish money

38 Author Army

39 Of lockjaw

42 Besmirch

43 Feels remorse

45 Disney dwarf

46 Doctor's solution

48 Mike Nichols' partner

51 Firearm

52 Oilers/Vikings QB

54 Comic Sahi

57 Farm pen

58 Austrian physicist

60 Mount in the Cascades

64 Cosmetics ingredient

65 Yoko

66 Sword with a double edge

67 Confined

68 Fetch

69 "The Gift of the Magi" writer

70 Wood source

71 Sure thing!

DOWN

1 Word before pipe or officer

2 Misprint

3 Related to the father's side

4 Sailing

5 Seat

6 Capture again

7 Harris and Wynn

8 Green soup base

9 Babies, often

10 Craving

11 Caustic solution

12 Actor Cariou

13 Want

21 Beat it!

22 Evil spirit

25 Orange liqueur

26 Not feel well

27 Policeman's major

28 Islamic text

29 Catch

31 Still

33 Spread here and there

34 Playwright

35 Like a couch

40 _ gun

41 Intentionally short putt

44 Knight's title

47 Sugar cube

49 Homesteader

50 Swiss singer

53 Nary a soul

55 Taylor of "The Nanny"

56 Moves at a quick pace

59 Mr. Sampras

60 Sell-out letters

61 Scoffer's comment

62 Mimic

63 Iniquity

64 Appropriate

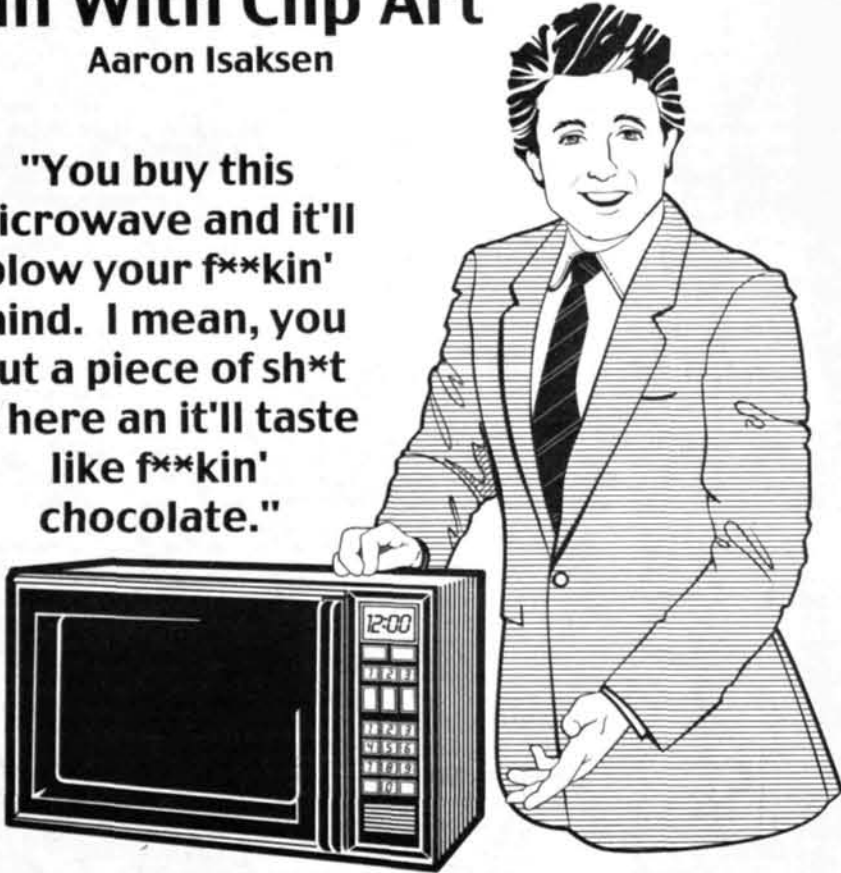
1999 Tribune Media Services, Inc. All rights reserved.

Solution, page 19

Fun With Clip Art

Aaron Isaksen

"You buy this microwave and it'll blow your f**kin' mind. I mean, you put a piece of sh*t in here an it'll taste like f**kin' chocolate."



MITCH

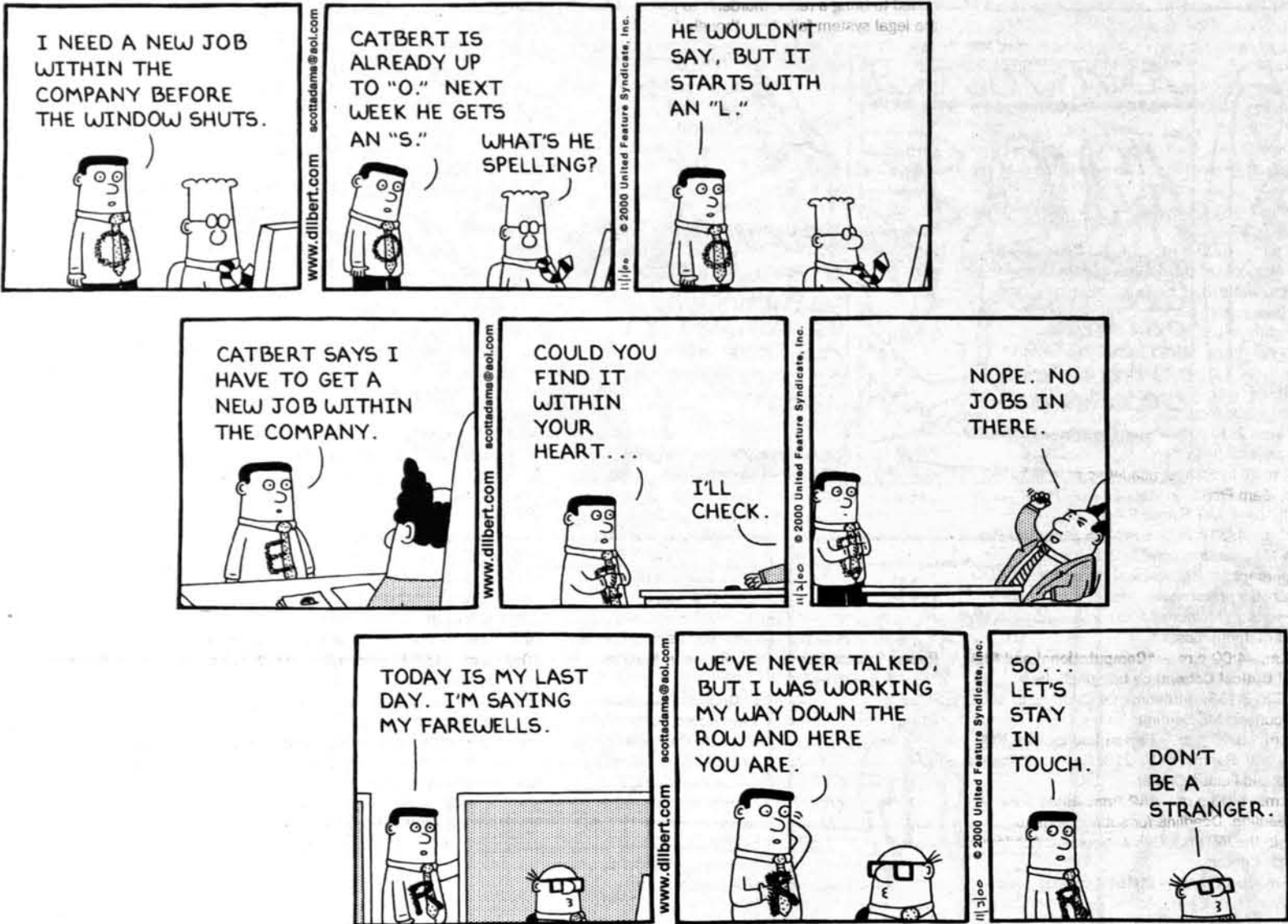
by Toastyken

"Spectator Sport"



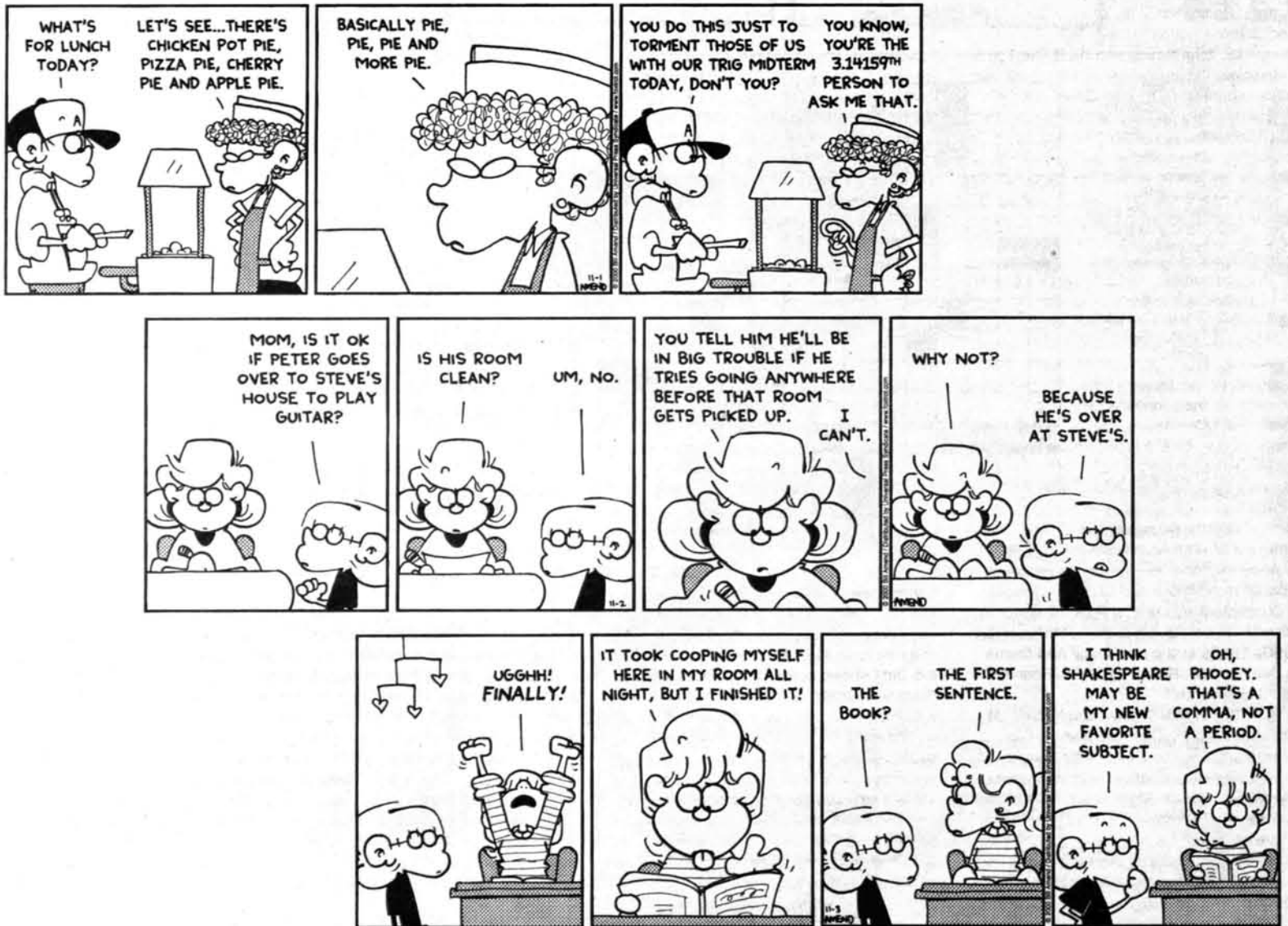
Dilbert®

by Scott Adams



FoxTrot

by Bill Amend



TechCalendar

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Friday, November 3

9:00 a.m. - 5:00 p.m. – **UROP's IAP Research Mentor Program -Research Mentor Application Deadline.** Experienced UROPers are invited to apply to become IAP 2001 Research Mentors. Becoming a mentor is an excellent way for you to make a meaningful connection to an underclassman, while gaining valuable teaching and communication skills. Mentors earn \$150/student mentored. Interested students should submit applications via the web form located at <http://web.mit.edu/urop/mentorapp.html> or pick-up an application from 7-103 and submit it no later than 5PM, November 3, 2000. free. Room: 7-103. Sponsor: UROP.

9:00 a.m. - 5:00 p.m. – **Fall UROP Deadline (Supervisor Pay, Credit & Volunteer Proposals).** All fall 2000 UROP proposals for Supervisor Pay, Credit or Volunteer must be submitted to the UROP Office by 5PM today, November 3, 2000. See <http://web.mit.edu/urop/paperwork.html> for a proposal outline, coversheets and guidelines. free. Room: 7-103. Sponsor: UROP.

12:00 p.m. - 1:00 p.m. – **Filemaker User Group.** The MIT FileMaker User Group (fmug) was formed for people at MIT, from beginners to experts, who are using or interested in learning to use FileMaker/E Pro database software and related products. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 8:00 p.m. – **Global Conceptualism: Points of Origin, 1950s-1980s.** A major touring group exhibition featuring more than 200 works (photographs, documentation, films, videos, postcards, posters and drawings, as well as paintings, mixed media objects and installations) by over 130 international artists. free. Room: List Visual Arts Center (E15). Sponsor: List Visual Arts Center.

1:00 p.m. - 2:00 p.m. – **Study in France.** Explore all the possibilities offered by the EduFrance agency to go to France: academic programs in France, learn French in France.. free. Room: E38-714. Sponsor: MIT France Program.

2:00 p.m. - 4:00 p.m. – **A Protein Structure Prediction Method that combines two complementary approaches: HMM structure representation and pairwise preferences.** free. Room: Room 2-135. Sponsor: Molecular Biology Seminar. Department of Mathematics.

3:00 p.m. - 4:00 p.m. – **“Computational and Multimodal Optical Coherence Imaging”.** free. Room: Rm 3-133, refreshments following in 1-114. Sponsor: ME Seminar Series.

4:00 p.m. - 5:00 p.m. – **Fusion Energy with KrF Lasers.** free. Room: NW17-218. Sponsor: Plasma Science and Fusion Center.

5:00 p.m. - 5:00 p.m. – **IAP Print Guide Submission Deadline.** Deadline for submissions to appear in the IAP Print Guide. Sponsor: Academic Resource Center.

5:30 p.m. - 6:00 p.m. – **MITSFS weekly ‘meetings’.** While these are, technically, meetings, it is high-forbidden to conduct Real Business at them, as they’re really social events. Imaginary Business, however, is allowed. Usually a dinner trip follows. free. Room: MITSFS Library, W20-473. Sponsor: Science Fiction Society, MIT.

5:30 p.m. – **Dr. John Dower and Dr. Reiko Tomii: a Conversation.** In conjunction with the exhibition Global Conceptualism, Dr. John Dower and Dr. Reiko Tomii will discuss the social, political, and cultural climate of post-war Japan that gave rise to some of the earliest and most important of conceptualist art practices. Winner of the Pulitzer Prize, the National Book Award and the Bancroft Prize for his book *Embracing Defeat*, Japan in the Wake of World War II, John Dower is the Elting E. Morison Professor of History at MIT. Independent curator and art historian, Reiko Tomii was a contributor to Japanese Art: *Scream Against the Sky*, and Cai Guo-Qiang, *Projects for the Twentieth Century: Cultural Melting Bath*, and a contributor to and general editor of the catalogue *Yes, Yokohama* produced by the Japan Society. Dr. Tomii is a guest curator for the Japanese section of the upcoming exhibition *Century City* at the new Tate Modern in London. She is also working on a study of artist Hikosaka Naoyoshi. free. Room: Rm. 054, Building E15, MIT Media Lab Sponsor: MIT Japan Program.

5:30 p.m. – **Artistic Dialogue.** MIT Elting E. Morison Professor of History John Dower, Pulitzer Prize winning author of *Embracing Defeat* Japan in the Wake of World War II and Dr. Reiko Tomii, Global Conceptualism curator. Presented in conjunction with Global Conceptualism: Points of Origin, 1950s-1980s at the List Visual Arts Center Oct 24-Dec 31. free. Room: E15-054. Sponsor: List Visual Arts Center.

6:00 p.m. – **The Digital Cinema Conference at MIT.** This three-day conference kicks off Friday, Nov. 3, with a festival of digital films assembled by graduate students of MIT’s Program in Comparative Media Studies. Many of the films shown in the Friday and Sunday film festivals were made by conference panelists. The Digital Cinema Conference at MIT continues all day on Saturday, Nov. 4, with provocative panel discussions and a Throwback Film Festival sponsored by ALWAYSi.com. The Throwback Film Festival is a collection of independent films form the 1970s, 1980s and 1990s that have been digitized. The conference wraps up Sunday, Nov. 5, with a morning and afternoon of panel discussions followed by the final film festival, a collection of digital works put together by MIT graduate students. Please see the conference Web site at <http://media-in-transition.mit.edu/digcinema>.

collection of independent films form the 1970s, 1980s and 1990s that have been digitized. The conference wraps up Sunday, Nov. 5, with a morning and afternoon of panel discussions followed by the final film festival, a collection of digital works put together by MIT graduate students. Please see the conference Web site at <http://media-in-transition.mit.edu/digcinema>.

free. Room: Friday film festival in Room 345, Building E51. Sponsor: Communications Forum, Comparative Media Studies. ALWAYSi.com.

7:00 p.m. – **LSC Presents Shaft (2000).** Friday, November 3 at 7 & 10 pm, and Sunday, November 5 at 7 pm. 26-100. Samuel L. Jackson, Vanessa L. Williams, Richard Roundtree. John Shaft (Roundtree), the black private dick who’s the sex machine to all the chicks, returns, this time with his nephew (Jackson), also named John Shaft. The new Shaft is a New York cop determined to bring a racist murderer to justice. When the legal system fails him, though, Shaft throws away his badge and turns to the streets to take matters into his own hands. Action. Rated R for strong violence and language. 99 minutes. \$2.50. Room: MIT Room 26-100. Sponsor: LSC.

7:30 p.m. – **MITHAS Concert.** S. Gopalakrishnan, Carnatic violin. With M. Narmada, violin and Tiruvarur Bakthavathsalam, mridangam. Presented by MITHAS (MIT Heritage of South Asia). \$15; \$12 students/srs/MITHAS/NE Hindu Temple members. Room: Wong Auditorium. Sponsor: MITHAS.

7:30 p.m. – **LSC Classics Presents Marusa no onna (A Taxing Woman).** Having lampooned cultural obsessions with his first two films, Juzo Itami created a phenomenal success in Japan by moving on to that equally essential topic: Money. In Japan, whose phenomenal affluence has brought phenomenal taxes, dedicated tax-evasion has become a fine art. No one plays the game more craftily than Gondo, a larger-than-life scoundrel and proprietor of a chain of lucrative “adult hotels”. He meets his match in Ryoko, a cunning, zealous female tax agent who looks like a demure housewife, but hunts down her quarry with relentless and resourceful determination. Co-sponsored by MISTI Japan. \$2.50. Room: MIT Room 10-250. Sponsor: LSC, MIT Japan Program.

8:00 p.m. – **Children of Eden.** Musical retelling of Genesis by John Caird (book) and Stephen Schwartz (music and lyrics). \$9, \$8 srs, MIT fac/staff & students; \$6 MIT/Wellesley students. Room: Sala de Puerto Rico. Sponsor: Musical Theatre Guild, MIT.

8:00 p.m. – **MIT Chamber Orchestra Concert.** Dante Anzolini, director. free. Room: Killian Hall. Sponsor: Music and Theater Arts Concerts Office.

8:00 p.m. – **Richard III.** Shakespeare Ensemble production directed by Kurt Lancaster; Fight Choreographer: Richard Hedderman. \$8, \$6 students with ID and senior citizens. Room: Kresge Little Theater. Sponsor: Shakespeare Ensemble.

9:00 p.m. - 5:00 p.m. – **Renewing the MIT Landscape: Work by the Olin Partnership.** Part of a continuing series of exhibitions focused on current architectural and planning projects at MIT. MIT confronts the challenges of both restoring and rethinking its fabric as it embarks on ambitious capital projects to bring it into the 21st century. Critical to this process is the work of the Olin Partnership, whose designs for public spaces will link new facilities with MIT’s historic core. The exhibition features drawings by Laurie Olin illustrating the evolution of his strategy for addressing MIT’s complex requirements as an institution, urban setting and social system. free. Room: Wolk Gallery (Rm 7-338). Sponsor: Department of Architecture.

10:00 p.m. – **LSC Presents Shaft (2000).** Friday, November 3 at 7 & 10 pm, and Sunday, November 5 at 7 pm. 26-100. Samuel L. Jackson, Vanessa L. Williams, Richard Roundtree. John Shaft (Roundtree), the black private dick who’s the sex machine to all the chicks, returns, this time with his nephew (Jackson), also named John Shaft. The new Shaft is a New York cop determined to bring a racist murderer to justice. When the legal system fails him, though, Shaft throws away his badge and turns to the streets to take matters into his own hands. Action. Rated R for strong violence and language. 99 minutes. \$2.50. Room: MIT Room 26-100. Sponsor: LSC.

Saturday, November 4

8:30 a.m. - 10:00 p.m. – **The Digital Cinema Conference at MIT.** This three-day conference kicks off Friday, Nov. 3, with a festival of digital films assembled by graduate students of MIT’s Program in Comparative Media Studies. Many of the films shown in the Friday and Sunday film festivals were made by conference panelists. The Digital Cinema Conference at MIT continues all day on Saturday, Nov. 4, with provocative panel discussions and a Throwback Film Festival sponsored by ALWAYSi.com. The Throwback Film Festival is a collection of independent films form the 1970s, 1980s and 1990s that have been digitized. The conference wraps up Sunday, Nov. 5, with a morning and afternoon of panel discussions followed by the final film festival, a collection of digital works put together by MIT graduate students. Please see the conference Web site at <http://media-in-transition.mit.edu/digcinema>.

<http://media-in-transition.mit.edu/digcinema>. free. Room: Building E51 (Room 345 and Wong Auditorium) Sponsor: Communications Forum, Comparative Media Studies. ALWAYSi.COM.

12:00 p.m. - 6:00 p.m. – **Global Conceptualism: Points of Origin, 1950s-1980s.** major touring group exhibition featuring more than 200 works (photographs, documentation, films, videos, postcards, posters and drawings, as well as paintings, mixed media objects and installations) by over 130 international artists. free. Room: List Visual Arts Center (E15). Sponsor: List Visual Arts Center.

12:00 p.m. – **Football vs. UMass Boston.** free. Room: Steinbrenner Stadium. Sponsor: Department of Athletics.

4:00 p.m. – **LSC Presents Chicken Run.** SPECIAL MATINEE. Saturday, November 4 at 7 & 10 pm, and Sunday, November 5 at 10 pm. 26-100. Mel Gibson, Julia Sawahla. Rocky the rooster (Gibson) and Ginger the chicken (Sawahla), facing certain death at the 1950s British chicken farm where they’re being held captive, try to convince the other chickens to stage a revolt against the evil Tweedys in this hilarious homage to *The Great Escape* and other escape movies. Animation, comedy. Rated G. 84 minutes. \$2.50. Room: MIT Room 26-100. Sponsor: LSC.

7:00 p.m. – **LSC Presents Chicken Run.** Saturday, November 4 at 7 & 10 pm, and Sunday, November 5 at 10 pm. 26-100. Mel Gibson, Julia Sawahla. Rocky the rooster (Gibson) and Ginger the chicken (Sawahla), facing certain death at the 1950s British chicken farm where they’re being held captive, try to convince the other chickens to stage a revolt against the evil Tweedys in this hilarious homage to *The Great Escape* and other escape movies. Animation, comedy. Rated G. 84 minutes. \$2.50. Room: MIT Room 26-100. Sponsor: LSC.

8:00 p.m. – **Children of Eden.** Musical retelling of Genesis by John Caird (book) and Stephen Schwartz (music and lyrics). \$9, \$8 srs, MIT fac/staff & students; \$6 MIT/Wellesley students. Room: Sala de Puerto Rico. Sponsor: Musical Theatre Guild, MIT.

8:00 p.m. – **Richard III.** Shakespeare Ensemble production directed by Kurt Lancaster; Fight Choreographer: Richard Hedderman. \$8, \$6 students with ID and senior citizens. Room: Kresge Little Theater. Sponsor: Shakespeare Ensemble.

10:00 p.m. – **LSC Presents Chicken Run.** Saturday, November 4 at 7 & 10 pm, and Sunday, November 5 at 10 pm. 26-100. Mel Gibson, Julia Sawahla. Rocky the rooster (Gibson) and Ginger the chicken (Sawahla), facing certain death at the 1950s British chicken farm where they’re being held captive, try to convince the other chickens to stage a revolt against the evil Tweedys in this hilarious homage to *The Great Escape* and other escape movies. Animation, comedy. Rated G. 84 minutes.

. \$2.50. Room: MIT Room 26-100. Sponsor: LSC.

00 a.m. – **Reflections in Dreamscape II.** Series of pastel paintings by Changhui Yang (G), based on a painting trip to Lyme Regis, a small sea town on the south coast of England. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr). Sponsor: Campus Activities Complex.

Sunday, November 5

8:30 a.m. - 6:00 p.m. – **The Digital Cinema Conference at MIT, Nov. 3-5.** This three-day conference kicks off Friday, Nov. 3, with a festival of digital films assembled by graduate students of MIT’s Program in Comparative Media Studies. Many of the films shown in the Friday and Sunday film festivals were made by conference panelists. The Digital Cinema Conference at MIT continues all day on Saturday, Nov. 4, with provocative panel discussions and a Throwback Film Festival sponsored by ALWAYSi.com. The Throwback Film Festival is a collection of independent films form the 1970s, 1980s and 1990s that have been digitized. The conference wraps up Sunday, Nov. 5, with a morning and afternoon of panel discussions followed by the final film festival, a collection of digital works put together by MIT graduate students. Please see the conference Web site at <http://media-in-transition.mit.edu/digcinema>.

. free. Room: Wong Auditorium. Sponsor: Communications Forum, Comparative Media Studies. ALWAYSi.com.

12:00 p.m. - 6:00 p.m. – **Global Conceptualism: Points of Origin, 1950s-1980s.** major touring group exhibition featuring more than 200 works (photographs, documentation, films, videos, postcards, posters and drawings, as well as paintings, mixed media objects and installations) by over 130 international artists. free. Room: List Visual Arts Center (E15). Sponsor: List Visual Arts Center.

1:00 p.m. - 5:30 p.m. – **Ballroom Dance Workshop.** Beginning Salsa 1-2pm; Intermediate Quickstep 2-3:30pm; Social dancing 3:30-4:30pm; Advanced Fox Trot 4:30-5:30pm. . Beg.\$1/\$2, Int.\$2/\$3, Adv.\$3/\$5. Social dance: free. Room: Lobby 13. Sponsor: Ballroom Dance Club.

3:00 p.m. – **MIT Chamber Chorus Concert.**

William Cutter, director. free. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

4:00 p.m. – **Children of Eden.** Musical retelling of Genesis by John Caird (book) and Stephen Schwartz (music and lyrics). \$9, \$8 srs, MIT fac/staff & students; \$6 MIT/Wellesley students. Room: Sala de Puerto Rico. Sponsor: Musical Theatre Guild, MIT.

7:00 p.m. – **LSC Presents Shaft (2000).** Friday, November 3 at 7 & 10 pm, and Sunday, November 5 at 7 pm. 26-100. Samuel L. Jackson, Vanessa L. Williams, Richard Roundtree. John Shaft (Roundtree), the black private dick who’s the sex machine to all the chicks, returns, this time with his nephew (Jackson), also named John Shaft. The new Shaft is a New York cop determined to bring a racist murderer to justice. When the legal system fails him, though, Shaft throws away his badge and turns to the streets to take matters into his own hands. Action. Rated R for strong violence and language. 99 minutes. \$2.50. Room: MIT Room 26-100. Sponsor: LSC.

8:00 p.m. – **Children of Eden.** Musical retelling of Genesis by John Caird (book) and Stephen Schwartz (music and lyrics). \$9, \$8 srs, MIT fac/staff & students; \$6 MIT/Wellesley students. Room: Sala de Puerto Rico. Sponsor: Musical Theatre Guild, MIT.

10:00 p.m. – **LSC Presents Chicken Run.** Saturday, November 4 at 7 & 10 pm, and Sunday, November 5 at 10 pm. 26-100. Mel Gibson, Julia Sawahla. Rocky the rooster (Gibson) and Ginger the chicken (Sawahla), facing certain death at the 1950s British chicken farm where they’re being held captive, try to convince the other chickens to stage a revolt against the evil Tweedys in this hilarious homage to *The Great Escape* and other escape movies. Animation, comedy. Rated G. 84 minutes. \$2.50. Room: MIT Room 26-100. Sponsor: LSC.

Monday, November 6

12:00 p.m. - 1:00 p.m. – **InDesign Demo.** InDesign is Adobe’s new high-end page layout program. This demo will give you a tour of InDesign’s interface (with many palettes and tools borrowed from Adobe Photoshop and Illustrator) and show you some of its key features. These include frames, layers, gradients, and sophisticated typographic controls. free. Room: N42 Demo Center. Sponsor: Information Systems.

3:00 p.m. - 5:00 p.m. – **Mellon-MIT Program on NGOs and Forced Migration - Research Presentations.** Susan Eckstein will speak on “The Ties That Bind: The Role of Refugees in Building Trans-National Family and Bilateral Relations”, and Lorena Barberia will speak on “The Uses of Remittances and Their Effect on Informal Economic Activity in Cuba.”. free. Room: E38-615. Sponsor: Center for International Studies.

4:00 p.m. - 6:00 p.m. – **American Technological Creation Stories.** STS Colloquium. free. Room: E51-095. Sponsor: STS.

4:00 p.m. - 5:00 p.m. – **Organic Optoelectronic Devices.** free. Room: Edgerton Hall, 34-101. Sponsor: EECS.

4:00 p.m. - 5:00 p.m. – **“Scalar Curvature Deformation and General Relativity.”.** free. Room: Room 2-146 at MIT. Sponsor: Differential Geometry Seminar. M.I.T. - Department of Mathematics.

6:00 p.m. – **Inside the Studio.** Eiko Ishioka has earned acclaim in a variety of media—advertising, design, books, theatre, films and video and has won many awards including an Oscar, an Emmy and a Cannes Film Festival Award. Ms. Ishioka celebrates the re-release of her new book *Eiko On Stage*. Join us for this exciting event. The lecture will be followed by a reception. Price is as follows: free for a limited number of MIT staff and students, \$30 for guests of MIT staff and students and Japan Society members, \$40 for general public. For guests, rsvp to m_okuma@mit.edu. Room: Bartos Theater, MIT Media Lab. Sponsor: MIT Japan Program. The Japan Society of Boston.

6:00 p.m. – **Multimedia Event—Inside the Studio: Eiko Ishioka.** Nominated for Oscar, Grammy, and Tony awards, Eiko Ishioka is one of the most influential contemporary designers. Her projects for film and screen include *The Cell*, *Bram Stoker’s Dracula*, and Richard Wagner’s *Ring of the Nibelungen*. Reception follows. RSVP. Free for MIT community, \$30 for guests. Room: Bartos Theater. Sponsor: MIT Japan Program. List Visual Arts Center.

9:00 p.m. - 5:00 p.m. – **Renewing the MIT Landscape: Work by the Olin Partnership.** Part of a continuing series of exhibitions focused on current architectural and planning projects at MIT. MIT confronts the challenges of both restoring and rethinking its fabric as it embarks on ambitious capital projects to bring it into the 21st century. Critical to this process is the work of the Olin Partnership, whose designs for public spaces will link new facilities with MIT’s historic core. The exhibition features drawings by Laurie Olin illustrating the evolution of his strategy for addressing MIT’s complex requirements as an institution, urban setting and social system. free. Room: Wolk Gallery (Rm 7-338). Sponsor: Department of Architecture.

Author Uses Vivid Detail, Humor to Tell Life Stories

Lahiri, from Page 1

ing. This is a great audience," he enthusiastically announced afterwards. Corbett first met Lahiri when his daughter and she worked together at a Wordsworth bookstore one summer. Lahiri, who studied at Boston University for her masters and Ph.D., often visited him and his family for dinner, as she described at the beginning of the lecture.

Lahiri's stories mainly deal with the cultural situations of people with ethnic links to India living in the United States. Her style of writing, however, is so simple and understandable to the reader that it delivers a sweet charm to the story.

"This Blessed House" was the tale of an Indian couple both raised in America who are moving into a new house. The house holds many hidden Christian artifacts that the previous owners left behind. The story that Lahiri spins is a tale that examines and juxtaposes the characters of the husband and wife.

The couple is Hindu, but the wife's whimsical desire to keep the artifacts and prominently display them in their new house unnerves the husband. Lahiri skillfully and observantly took the audience on a journey through the eyes of the husband, describing his internal conflict between the desire to never be alone and the discomforting thoughts he has about his marriage whenever his wife finds a new treasure.

The story, like all her others, humorously blends two different cultures and elicited many laughs from the audience. By far, the most amusing moment of the night was Lahiri's description of the husband, who attended MIT, compulsively and precisely "arranging his engineering texts" on a bookshelf in the



Surrounded by an enthusiastic audience in 10-250, Jhumpa Lahiri reads from her *Interpreter of Maladies* from Boston, Bengal and Beyond, a collection of short stories that won the 2000 Pulitzer Prize for fiction.

new house.

By far, it is Lahiri's exquisite attention to the minuscule details that make her an amazing writer. She leaves no description out, making the smallest details seem like they are of greatest consequence. From describing the wife smoking a cigarette, to making the audience hear the symphonies the husband listened to, to creating imagery of the Indian dinners the couple eats, Lahiri never failed to effortlessly immerse the reader in her stories.

The description of the housewarming party the couple throws is absolutely complete, down to the traditional clothing of salwars and

saris, the incense burning, and the Indian food served in foil trays. This description was in several ways very personal because, being the child of first generation Indian parents, the parties my parents have are also very similar in manner, and they were a familiar part of my childhood.

Professor Stephen Senturia, a teacher in the Electrical Engineering and Computer Science Department, and his wife Peg, had Lahiri as a tenant in his house in Brookline in 1990 while she was studying at BU. "We were so surprised when we saw her [short stories appear] in the *New Yorker*," an enthusiastic Sen-

turia explained after the lecture, while Lahiri was signing books and posters. He also described her creativity as a tenant that also shows in her writing. "She painted her room green!" he said.

Corbett described the mystique of Lahiri's writing in this manner: "It is that old story where you have to find your way ... [and] find your own identity." It is this innate attraction that drew so many people last night to hear her read.

Jhumpa Lahiri was born in London in 1967 and grew up in Rhode Island. She received her B.A. in English Literature from Barnard College, and she received an M.A. in

English, Comparative Literature and Arts, and a Ph.D. in Renaissance Studies from Boston University. Three of her short stories have been published in *The New Yorker*. *Interpreter of Maladies* is her first collection of short stories. It is the recipient not only of the Pulitzer Prize, but also the O. Henry Award, the Pen/Hemingway Award, was included in *The Best American Short Stories*, and won *New Yorker* Debut of the Year Award.

DialAroundTheWorld.com™
For late Night takeout!

Finally... An Innovative Approach to Pre-Paid Calling!

DialAroundTheWorld.com™

Dial Anywhere in the World at Incredible rates with DialAroundTheWorld.com Instant PIN's!

 \$5

 \$10

 \$20

- Call Anyone, Anywhere, Anytime
- Great Rates USA & International
- Great for College Budgets
- Rechargeable Anytime!
- Calling that Makes Sense!

DialAroundTheWorld.com™

My PIN#

**MIT Local Access#:
617-453-0050**

4.9¢ USA per Minute!! 4.9¢ USA per Minute!! 4.9¢ USA per Minute!!

3
DEF

8
TUV

8
TUV

0
OPER

0
OPER

This space donated by The Tech

**Solution to
Crossword**

from page 15

P	E	P	A	C	R	E	S	C	Y	L	L	A
E	R	A	S	H	E	D	P	R	E	Y	E	D
A	R	T	E	A	T	S	L	I	N	E	N	S
C	O	R	S	A	I	R	D	I	E			
E	R	I	C	R	A	C	E	T	R	A	C	K
	L	A	Y	P	U	M	P	S	I	R	O	N
S	P	I	T	E	S	R	O	E	L	I	R	A
T	A	N	T	E	T	A	N	A	L	M	A	R
R	U	E	S	D	O	C	S	A	L	I	N	E
E	L	A	I	N	E	M	A	Y	G	U	N	
W	A	R	R	E	N	M	O	O	N	M	O	R
	S	T	Y		D	O	P	P	L	E	R	
S	H	A	S	T	A	A	L	O	E	O	N	O
R	A	P	I	E	R	P	E	N	T	G	E	T
O	H	E	N	R	Y	T	R	E	E	Y	E	S

Underground Informational CDROMs
Computer/satellite/cable/phone secrets, free
energy, mind machines, electronic health projec
electromagnetic/ electrostatic detectors, laser
listener, healing music, books, etc
<http://www.hi-techstuff.com>



Software Engineers- Java Developers-Web Developers

Grow your career while working in San Francisco with one of the hottest startups anywhere!

Representatives of RedSpark will be on campus Monday, November 13, 6-8 P.M. Room 8-105.
Formal interviews will be held on Tuesday, November 14.

RedSpark is a pre-IPO organization with the backing of a \$billion company, Autodesk, and access to 4 million installed customers. We are a start up on steroids.

Come hear about our extraordinary business model...

Visit our website: www.redspark.com, or call our hotline, 866-RED-JOB9 for more information.

SO
ext
ern

How can you get
practical experience,
network with MIT
Alumni and
learn about a
potential career?
Spend time during
IAP shadowing
alumni in their
workplace.
For externship
information, visit
our website

[http://web.mit.edu/
alum/connect/
students/
externships](http://web.mit.edu/alum/connect/students/externships)

or stop by
Rm.10-110 for an
application form.

**Application
Deadline:**
November 6, 2000

Program Dates:
January 8 -
February 2, 2001

Sponsored by The Association of
Alumni & Alumnae of the Massachusetts
Institute of Technology

MIT

Reform Party Rallies Students

Head of Mass. Chapter Emphasizes American Families, Security

By Eun Lee
STAFF REPORTER

Robert Regan, the Chairman of the Buchanan-Foster presidential campaign for Massachusetts, spoke Wednesday at a town hall meeting organized by the Society for Political Awareness.

Although Reform Party Vice Presidential Candidate Ezola Foster was originally supposed to attend the meeting, she fell ill on Tuesday night with an ear infection.

In his speech, Regan outlined what he called "the three main issues in this campaign: American security, American families, and American jobs." He described these issues as being geared towards seniors, American labor leaders, and global corporations.

"Why does Pat Buchanan want to be president? It's because he has a vision of America," Regan said.

Reform Party advocates isolation

According to Regan, this vision includes increased controls on ille-

gal immigration, improvements to the education system, and limits on free trade. "America comes first rather than taking care of the rest of the world," he said.

Regan also pointed out the faults of American treaties and free trade agreements. He said that the Chinese have monopolized the hay and

"We can't have this raping of American labor."
— Robert Regan

apple production industries.

"There is no one simple solution, but we can't have this raping of American labor," said Regan.

He also stressed the Reform Party's stance on the need to assimilate immigrants into American society through language and culture, describing what he referred to as "ghetto-ized" autonomous immi-

grant communities.

Regan criticizes media coverage

Regan expressed concerns over the fairness of media coverage in this election, particularly with regards to third-party candidates. "It is completely false that the media is unbiased," said Regan. "By the way, [Buchanan] is not anti-semitic, nor does he like Hitler."

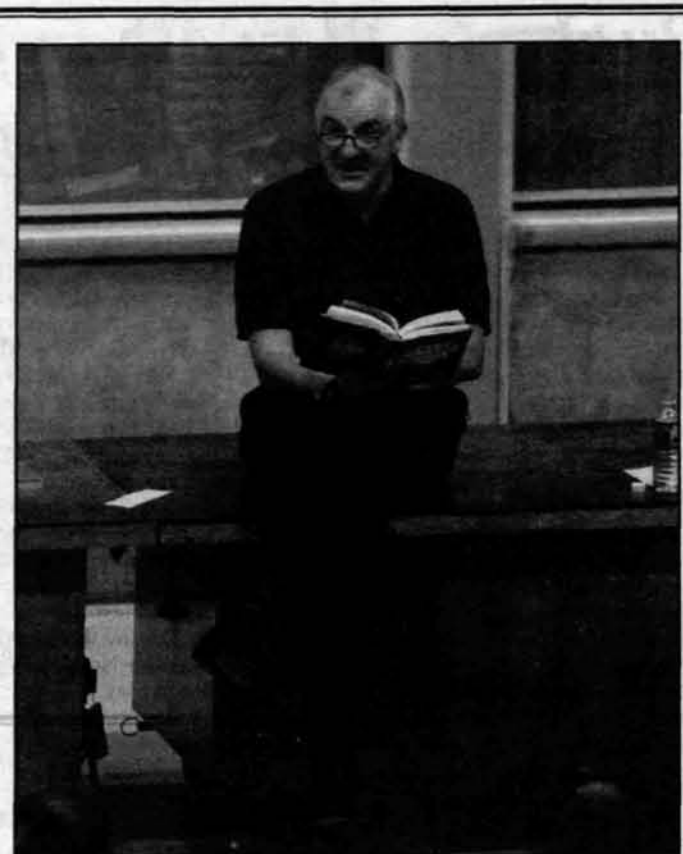
Regan mentioned voter initiative as being central in this election. "If nothing else, I hope you're informed about this election, particularly on the major issues," he said.

Although few people attended the meeting, the audience raised many concerns, which ranged from immigration control policies to the conflict in the Middle East.

"I came to the meeting because I was curious about Ezola Foster and what she believed in," said John Reed G. "Given Buchanan's reputation, it surprised me that he had an African American running mate."

"We expected more [attendance], but I think word got out that Ezola would not be here," said Christopher D. Smith '01, who organized the event.

Douglas Adams, author of the widely popular *Hitchhiker's Guide to the Galaxy* series, speaks to a packed hall Thursday night about his experiences in Madagascar while searching for one of nature's more obscure creatures: the lemur.



BRIAN HEMOND—THE TECH

Expand Your Mind. Come to Columbia.

Visiting Students

Take a break. Spend a semester at Columbia. Explore New York City.

Study Abroad

• Columbia University in Paris • Berlin Consortium for German Studies • Summer Program in Italy (Scandiano) • Summer Program in Beijing

Summer Session 2001

Join us for an exciting summer! It's not too early to plan for 2001. The bulletin will be available in February—reserve yours today.

(212)854-6483
cesp-info5@columbia.edu
www.ce.columbia.edu/ys

Columbia
CONTINUING EDUCATION AND SPECIAL PROGRAMS

Tenants Prove Difficult to Attract

Student Center, from Page 1

businesses.

Changes in the retail market have also affected Toscanini's, which has not paid its rent in three months and has not expressed interest in talking with MIT, Maguire said. "Historically, [Tosci's owner Gus Rancatore] has not wanted to tell us what he has taken in" out of fear that his rents would be raised, he said.

The condition of the retail music

market influenced Newbury Comics to close its shop. "When they left, they had 18-20 stores; when they came they had two stores. College students are not buying CDs like they used to — they're burning them," Walsh said.

Lounge unrelated to physics plan

Both Shulman and Walsh said that the decision to convert the open space into a lounge was unrelated to the proposal for using the fifth-floor

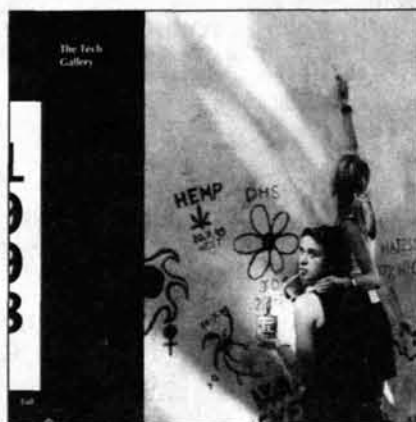
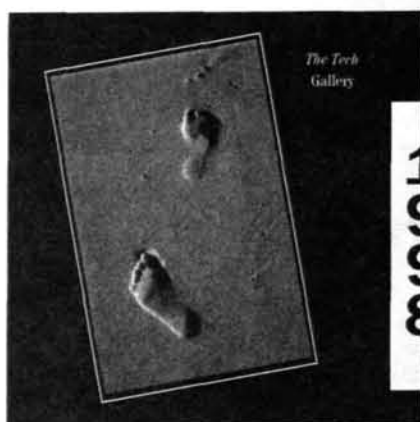
of the Student Center as a physics classroom.

"The reality is that they are completely separate, unrelated," Shulman said.

Walsh said that the conversion of the first-floor space to a lounge has been under consideration for a longer time than the fifth-floor plan has. "I see the two things as kind of unrelated; general seating in this building has been an issue for the last four to five years," he said.

The Tech Gallery

http://www-tech.mit.edu/Gallery



Fall submission deadline: Nov 13, 2000



send photographic prints or slides to

The Tech Gallery, Student Center, room W20-483

84 Mass. Ave., Cambridge MA 02139

Questions? E-mail: gallery@the-tech.mit.edu

The Tech Gallery is produced in association with Technique 2000

Rugby to Play Albany In Division III Playoff

Rugby, from Page 24

In the end, MIT was only able to score one try via Partridge, which was nicely converted by Steve Murray PhD '00. 25-7 was the hard final score, and hopefully the score will force MIT back into shape for the playoff games next week in New Hampshire.

MIT B-side also falls to HBS

MIT's B-side lost too, but played a lot better. After getting scored against by Harvard Business School, John Paul Shen '02 made a beautiful interception for a Beaver try. The conversion by Trei Fleming '01 tied up the score at the half.

But the more experienced HBS team managed to score two more times quickly after the half. MIT kept pressuring, but only scored once more, when Mertens received a nice assist from Jey Won '01. The final score was 17-12 in favor of HBS, but this could and should have been a Beaver victory.

Next weekend MITRFC will finish their season in Atitash, New Hampshire, at the New England Division III championships. Their 9-3 record and a key victory against reigning national champions Boston earned them their playoff berth. A victory against Albany there would lead them into the Northeastern Championships in May.

UPCOMING HOME EVENT

Saturday, November 11

Football vs. UMass Boston, 12:00 p.m.

DO YOU HAVE ANOREXIA?

- * Low weight women ages 18-45 are at risk for bone loss (osteoporosis)
- * 9-month research study for new bone loss treatment
- * Free test of bone density
- * Stipend of up to \$500



Call Lisa Thomas, NP
at 617-724-7393
for more information.



Bright, attractive egg donor wanted.

SAT > 1400 (math 700+).

Compensation:

\$20,000

plus our undying gratitude.

Please contact our representatives:

becca @SurrogacyLaw.net or call 1-800-264-8828

Volleyball Overwhelms Opponents

Schultze Breaks Service Aces Record as Tech Advances in Tourney

By Paul Dill
TEAM COACH

The varsity women's volleyball team ended their regular season this past week beating Tufts University and Babson College.

In a very impressive display, MIT blew away a strong Tufts team 3-0 (15-5, 15-11, 15-1). Nydia Clayton '04 led all hitters with 11 kills, Parisa Habibi '02 had 10 digs, and Amy Mok '02 added 4 service aces.

Against Babson College, Kelly

Martens '03 led the charge with 14 kills and 4 service aces. MIT took the match 3-0 (15-7, 15-12, 15-6) to end the regular season with a 7-2 NEWMAC conference record and an overall record of 22-10.

Entering into the NEWMAC Conference Tournament quarterfinals as the 3rd seed, MIT would have to face 6th-seeded Smith College, who MIT had beaten twice already this season. The outcome again was never in doubt as MIT dominated the match from the beginning, winning 3-0 (15-5, 15-6, 15-8).

It was Barbara Schultze '02 this time who served a confused Smith team off the court with 11 service aces. This broke the team record for aces in a single match. This performance also made Schultze the team's all time career ace leader, and she has not even finished her junior season.

MIT will face second-seeded Springfield College in the NEWMAC semifinals on Saturday Nov. 4 at 1 p.m. at Wellesley College. MIT is currently ranked seventh in the New England Region.

InfraReDx, based in Cambridge, MA, is an early-stage medical device company developing systems for the diagnosis and treatment of soft or vulnerable plaque within the coronary arteries. These lethal plaques are the cause of most fatal heart attacks and are currently undetectable. Founded by a Nobel Laureate from the Harvard Medical School, we are the leading company in this exciting new field.

As part of our rapid expansion and growth, InfraReDx is now looking for accomplished, self-motivated individuals to join our team in the following positions:

Program Director - We will look to you to drive our product development programs, vendor performance, and documentation control. Requires an advanced degree in engineering or science, and previous program management experience in the medical device industry.

Senior Electro-Optical Engineer - You will be responsible for fiberoptic catheter development and testing. Minimum requirements are an advanced degree in optics or engineering. Photomedical or medical device experience preferred.

Senior Spectroscopist - Responsible for establishing chemometric techniques and data analysis, you will also design and implement our detection system algorithms. Requires an advanced degree in chemistry or biosciences, preferably a Ph.D.

InfraReDx offers competitive salaries and benefits, including equity, and the opportunity to work and grow in an exciting, fast-paced environment. Just as important, you will be helping to develop solutions for millions of patients at risk from heart disease.

Please email your resume in MS Word PC format to: Amy Crawford, Business Manager: amy@infraredx.com. No phone calls please; all resumes submitted will receive a response.

Low Student Airfares

Eurailpasses

More Than
100 Departure Cities

Study Abroad



student universe .com
IT'S YOUR WORLD. EXPLORE IT

studentuniverse.com

800.272.9676

Buenos Aires Lima Tokyo Santiago London Dublin Paris Nice Copenhagen Stockholm Oslo Amsterdam Berlin Munich Zürich Istanbul

Rome Venice Florence Vienna Budapest Prague Bangkok Moscow Lisbon Madrid Barcelona Tel Aviv Johannesburg Delhi Hong Kong

Another valuable lesson
learned from Hollywood:

14 of 74



**Everyone
speaks English.
Especially Russians.**

Introducing Nibblebox.com. Tomorrow's entertainment today.

Log on for original episodic shows, interactive entertainment, and the best of college radio created by college students with help from people like John Leguizamo (actor, *Summer of Sam*), Doug Liman (director, *Swingers* and *Go*), and Amy Heckerling (director, *Clueless*). Because while it's fun making cynical comments about entertainment clichés, it's more fun to see what students are actually doing about it.

nibblebox.com

digital entertainment in short, tasty bytes.

X-Country Captures Top NEWMAC Honors

MIT Continues Streak of Cross-Country Titles

By George Hanson

TEAM MEMBER

Once again, the Men's Varsity Cross-Country team has walked away victoriously with the NEWMAC Championship Cup, having dominated the conference ever since it formed. This year has been no exception.

This past Saturday, the team blazed across Franklin Park to a decisive victory, with the runner up team being twenty points away. Coach Halston Taylor stated, "I hope to retire with MIT being the only school listed on the trophy."

With this type of confidence in the team, nothing will get in their way, even when not racing with all the Varsity members; Mark Strauss '01 has been out due to injury but will be returning for the championship series.

With everyone back to health, the team will be unstoppable at Nationals.

Feldman Top NEWMAC Runner

With Dan Feldman '02 in the race, there was no question that he was going to be challenged. After winning last year's NEWMAC Championship, Feldman was not about to let his crown slip. As usual, he did his business by taking the field out in a casual 5:00 pace on a cool, very windy Saturday afternoon.

Sean Nolan '03 followed Feldman's lead on their home course and finished second overall. The next runner did not come in for another 19 seconds.

Sean Montgomery '01, after battling all season with the mental aspect of the sport, finally came around on his final season home meet, finishing ninth in the field. Albert Liu '03 and Liyan Guo '01 came in tenth and

eleventh, respectively, rounding out the five scoring spots.

Racing as planned, the pack ran relaxed and patiently waited for the perfect time to strike. After bringing the lead runners to a nervous wreck, the first group made a decisive move after the mile mark and never bothered to look back. The second group made just as bold a move later on in the course, earning themselves a spot on the all All-Conference team.

In the near distance, the Beavers number six and seven men, George Hanson '03 and Phil Loiselle '01 came in back to back in spots twenty-three and twenty-four respectively. They contributed to the team by displacing half of the field's teams.

Brian Anderson '04 came in with a monstrous kick at the end of the race to finish twenty-eighth in the field. Ray Molnar '00 came within two seconds of Anderson, capturing the thirtieth spot. Matt Yaro '00 also finished with a tremendous kick, battling a WPI runner from over a quarter mile out to nip him in the end and capture a personal record time of 27:30 in his final collegiate cross country race.

Team Captain Stanley Hu '00 finished his collegiate career with a time of 27:59, with Jeff Billing '01 directly behind him. Albert Hung '01 and Matt Saunders '03 worked together to finish their seasons at 28:28 and 28:34, respectively.

James Whiting '02 finished his season with a time of 28:59. Ian Bliss '04 and partner in crime, Todd Wesley '04, had respectable races, considering the formidable racing distance increase as freshmen here at MIT.

Craig Wildman '03 lost his shoe in the first half-mile of the race. Despite his misfortune, Wildman continued to race over the rocky and uneven surfaces of the course.

Overall, Coach Taylor was pleased with the results of the team for having run intelligently. The team now looks on to the more important races. With National Qualifiers on Nov. 11 at U-Mass Dartmouth, the team will have plenty of time to recover and whoop some East Coast National contenders. Definitely expect to see MIT being represented with All-American recognition at Nationals.

Beavers Soundly Defeat WNEC To Win Third Game in a Row

Tech Defense Forces Seven Golden Bear Turnovers in Victory

By Alvie Loreto

TEAM MEMBER

After taking the WNEC field for warm-up stretches last Saturday, the upstart MIT football team was greeted rather rudely with a flurry of trash talk from their brazen hosts. So it was only fitting that sloppy, foul-smelling play by the Golden Bears would have Tech taking out the garbage before the fourth quarter even started.

Sparked by 21 third-quarter points and a career-high rushing effort from Kamal H. Mokeddem '01, the underdog Beavers thrashed Western New England College 28-0 in a NEFC Boyd Division conference game in Springfield. For MIT (3-5, 2-3 Boyd), it was an effort Greenpeace would be proud of: a recycled, resurgent offense combined with repeated energy-efficient conversion on defense to turn the overconfident Golden Bears (4-4 2-4 Boyd) and their game plan into mulch.

Mokeddem scrambled for 128 yards on 18 carries, a little over half of his team's rushing total for the day (251). In doing so, he outshone his counterpart and the conference's leading rusher, WNEC junior Marvin Langley. Langley, pounded repeatedly by the swarming MIT defense, tallied 97 yards on 18 carries, which marked the first time this year the NEFC Player of the Year candidate failed to reach 100 yards.

In addition, Langley's crucial third-quarter fumble, one of seven Golden Bear turnovers on the day, led to the Beaver score that broke the Bears' back.

Tech grabs slim halftime lead

The Beavers misfired on an

early-game scoring opportunity when swirling wind carried a 35-yard field goal attempt by Kevin M. Ferguson '02 wide to the left. Nevertheless, MIT managed to strike first with 4:22 left in the first quarter on a 62-yard touchdown pass from Philip M. Deutsch '04 to a slanting Robert R. Owsley '02. The catch was one of four outstanding receptions for Owsley, who finished with 164 receiving yards, good enough for a spot on the NEFC Weekly Offensive Honor Roll. Deutsch, rebounding from a subpar performance against Worcester State, finished 6 of 13 for 202 yards.

Late in the second quarter Western New England kicker Eric Welin returned the favor by missing an easy 23-yard field goal. Before the errant attempt, the Golden Bears had driven 68 yards in 12 plays, but MIT cornerback Angus Huang G kept them scoreless by batting down an Eric Sotherden pass in the end zone.

Just five plays after the missed kick, WNEC threatened again by recovering a Tech fumble at the MIT 27-yard line. However, the resilient Tech defense surrendered only two yards in four plays to get the ball back, spurring MIT to a 7-0 lead going into the half.

3rd-quarter explosion drops WNEC

In the second half MIT played inspired defense from the get-go, stuffing a fake punt attempt by the Golden Bears at 11:19 of the third quarter. On the very next play Mokeddem took the toss and found a hole to the outside, juking a defender and tip-toeing down the visiting sideline for a 42-yard touchdown scamper. The run, which was his fourth of 15 yards or more on the day, showcased the

breakaway speed in the open field for Mokeddem, who also runs the 200 and 400 for the talent-laden MIT varsity track team.

Another Golden Bear turnover on the subsequent drive resulted in the third MIT touchdown less than five minutes later. Facing second and 11, Deutsch lofted a post-corner in the direction of his favorite target. WNEC All-NEFC freshman cornerback Lester Johnson gambled on his seventh interception of the season but missed. The ball floated over his outstretched arms into the grasp of Owsley, who outraced three defenders 69 yards and across the goal line. Ferguson added the extra point to increase the lead to 21.

However, with 7:48 still remaining in the third and the NEFC's most dangerous weapon on the other side, the Beavers could not count out their opponents just yet. WNEC returned the ensuing kickoff to the 41-yard line, and then proceeded to pound the ball inside to Langley. But three plays later Tech defensive end J. Kyle Marti '03 stripped Langley of the ball, and Brian C. Alvarez '02 recovered at midfield.

The turnover started an 8-play MIT scoring drive that deflated the Golden Bears' hopes. A two-yard touchdown plunge by fullback Kip M. Johann-Berkel '02 capped the scoring effort and put the game out of reach.

Tech defense holds in 4th quarter

In the final quarter both the starters and the back-ups combined to keep the shutout intact. Again WNEC drew close with 9:02 remaining, but a Derek Boyd pass was intercepted by MIT safety Kevin R. Richardson '01.

A few impressive runs by fullback David J. Ostlund '04 milked the clock, and behind linebackers John R. Boyer '01 and Joshua W. Baratz '03, the second-team defense performed admirably to close out the game.

The defense shone behind Brent M. Schreiber '03, who finished with 12 tackles, 10 of them unassisted. Brian L. Licata '01 made his presence felt with 10 tackles, and Richardson added 9 tackles and a fumble recovery to his interception.

In addition to Richardson, the MIT secondary played a spectacular all-around game. Right cornerback Huang notched three tackles, a fumble recovery, and four pass-breakups; safety Brian D. Hoying '03 had three tackles and two pass breakups; and left cornerback Alvan Eric P. Loreto '01 made the NEFC Weekly Defensive Honor Roll by intercepting three passes, tying the MIT school record.

Beavers to Close out Season against Beacons

In addition to being a highlight in this weekend's Homecoming festivities, Saturday afternoon's game is the finale of MIT's eye-opening 2000 season. The Beaver seniors hope to end their careers with a bang against a struggling UMass-Boston squad.

The Beacons come to Steinbrenner Field with a dismal 1-8 record, but their lone win came in Week 2 against current Bogan Division frontrunner Fitchburg State. The UMass-Boston football program has fallen on hard times, as four successive losing years have discouraged talented city high school players from wanting to continue their careers there despite the attractiveness of its proximity to home.

Last year, the Beacons dressed only 22 players, and although the numbers are up this year, they are still not enough to bring the school to a comparable competitive level with most of the other NEFC teams. Proof of this is in the numbers: UMB is averaging 7.9 points scored per game while giving up an average of 30.7 to its opponents.

Many of the Beacons play both offense and defense; what they lack in talent they make up for with grit, determination, and toughness. For the third straight week the Beaver defense will see a freshman quarterback in Natick, Ma. native T.J. Beary. Beary's favorite target is senior co-captain Mike Bissanti, who notched 99 receiving yards in the Beacons' near-upset of MIT in 1999.

However, nearly all of UMB's offense comes from running the ball, and they use pass plays and trick plays to try to catch their opponents sleeping. Out of the five running backs in the rotation, only sophomore fullback Chris Angelillo does not play defense.

As a unit, the Beacons' defense has played overmatched for the entire season, but a few individuals are worthy of All-NEFC consideration. The anchor is hard-hitting senior linebacker Frank Campo, who is also a co-captain. Speedy sophomore defensive back R.B. Spears also plays wide receiver, and freshman safety Joe Iacobucci doubles at fullback, demonstrating the athleticism on the defensive unit despite its undisciplined style of play.

The key for the Beavers in capturing their fourth straight victory of the year and fifth straight victory over UMB in the all-time series is for the coaching staff and players not to lose their fire, remaining disciplined on both sides of the ball. An early lead must be established in order to place pressure on the young Beacon squad, which has not responded to adversity well all year.

Based on Tech's early-season misfortunes, no letdown seems to be in the cards for them. For the seniors, their final taste of football will likely be the sweetness of victory.

EARN UP TO \$600 MONTH

We are looking for men to participate in our Anonymous Sperm Donor Program. To qualify you must be 5'9" or taller, between 19-39 years old, enrolled in or graduated from a four year college or university and able to commit for 9-12 months. Donors will be compensated \$50 for each acceptable specimen.

Call California Cryobank's CAMBRIDGE office at 617.497.8646 for more information, M-F 8:00-5:30.

TAKE IT UP A NOTCH.

CHOOSE THE PATH LESS TRAVELLED.



At Schlumberger, we thrive on new challenges. We build and operate the most advanced technology in the world and travel to the ends of the earth to implement it. We don't follow paths, we forge new ones for the rest to follow. Our employees are trained to master the technology of today, and are challenged to create the technology of tomorrow. Go ahead, choose the path less travelled, or better yet, create your own.

MIT Interviews

Information Meeting:

November 7, 2000
6:30 pm - 9:30 pm
Room 4-163

Interviewing:

November 8, 2000

TAKE IT UP A NOTCH.
PUSH YOUR LIMITS.
VISIT OUR WEBSITE.

>www.slb.com/careers<

Schlumberger

An equal opportunity employer.

Get 10 bucks no prob.

Just participate in a SHORT, FUN and EASY experiment at the MEDIA LAB.

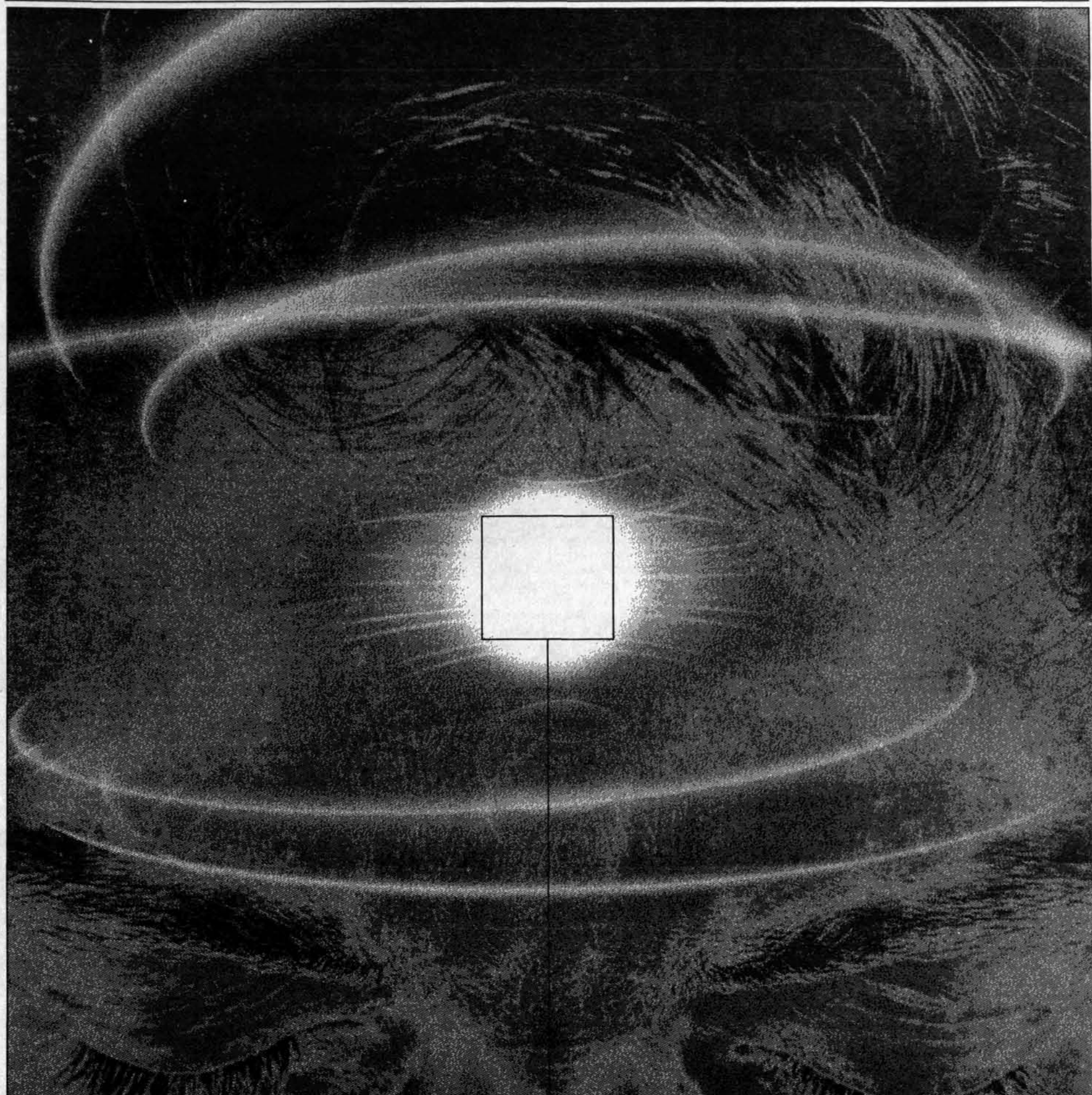
NO COMPUTER EXPERIENCE NEEDED!

Spend about 1/2 hour completing a simple task with the help of a communication system.

Contact gnl-expt@media.mit.edu

\$\$\$

Must be a native speaker of English.



Bright Minds. Brilliant Careers.

Have the energy and drive to change the world? Booz-Allen is the place for you. For more than 85 years, we've been working with clients to revolutionize and transform their organizations.

What's our formula for success? We seek out bright people and give them the opportunities, flexibility and resources they need to achieve their personal best.

Corporate Presentation

Date: Thursday, November 9th, 2000

Time: 7:00 p.m.

Place: Charles Hotel, Kennedy & Longfellow rooms

Resume deadline

Date: Thursday, December 14th, 2000

For more information, visit our web site at: www.boozallen.com
or e-mail us at: undergraduate_recruiter@bah.com



BOOZ-ALLEN & HAMILTON
Management & Technology Consultants to the world
101 Park Avenue, New York, NY 10178

SPORTS

Rugby Drops Season Finale

Rucking Beavers Unable to Defeat Rival Team from HBS

By Samuel D. Mertens

TEAM MEMBER

Last Saturday, MIT's men's rugby team finished its season with a game against the Harvard Business School. But unlike previously this season, the Rucking Beavers did not beat their long-time rivals. MIT lost 25-7.

The men in grey played their worst game of the season against an eager opponent, who took advantage of the many mistakes the Beavers made. The backline was not the usual try-scoring machine, and the strong prevailing wind did not help the ballhandling of the Beaver backs, which was typified by a lot of bobbled balls and bouncing passes. And the forwards did not manage to make up for the backs' failings.

The game started off evenly for both teams, and it took awhile before Harvard could score on a penalty kick. For the first time in several weeks, the Beavers found themselves trailing. And after James Partridge G was sin binned for arguing with the referee, HBS managed to up their score to 8-0. When somewhat later Thomas B. Leurent G. was also sin binned for complaining to the referee, the Beavers were playing 2 men short.

For a while hard defense stopped the visitors from scoring. But as soon as MIT was back to full strength, for some reason one blunder followed another and HBS was able to score 3 more tries.



AARON D. MIHALIK—THE TECH

Gavin Braithwaite '99 drives through three HBS players during the final men's rugby game of the season. MIT lost to their longtime rival 25-7.

Rugby, Page 21

I am wild blue ideas

I dream in NUMB3RS

Silicon and electricity

The FLASH

of discovery

I know your voice.

You know me by my

INVENTIONS

I am itching with potential.

Full of tomorrow's next big thing.

I am not a job after graduation.

I am the future.

hardware

software

open thinking

www.ti.com/dsp

DSP TEXAS INSTRUMENTS TECHNOLOGY

Analog

STOP + OFF SKIP/REV SKIP/FOR MODE

The red/black burner is a trademark of Texas Instruments. © 2000 TI

THE WORLD LEADER IN DSP AND ANALOG

 TEXAS INSTRUMENTS